

## GENDER AND POWER IN THE PREMODERN WORLD

**Arc Humanities Press** (Arc) operates as a specialist imprint, with a focus on premodern studies, in partnership with **Amsterdam University Press** (AUP). It was established as the publishing arm of the learned society for medieval studies worldwide [CARMEN Worldwide Medieval Network](#), and comprises a dozen acquisitions and publishing experts from around the world. In partnering with AUP, Arc offers all the advantages of continental Europe's largest university press, including worldwide distribution, whilst offering authors the benefits of dealing with a highly motivated team of medieval and early modern specialists.

**Gender and Power in the Premodern World** aims to showcase cutting-edge research into issues of gender and power across a broad temporal and geographic spectrum. It will fill key lacunae in the field, broadening conversations about gender and power by addressing constructions and performances of masculinity as well as engaging with women's roles, expanding beyond a European framework of analysis, and breaking down conventional barriers between premodern periods. It will examine not only rulers and elites in positions of political or religious authority but also others who exerted power in economic, cultural, and symbolic forms.

### Geographical Scope

Global

### Chronological Scope

400-1800

Works crossing these date-boundaries may be considered if appropriate to the aims of the series.

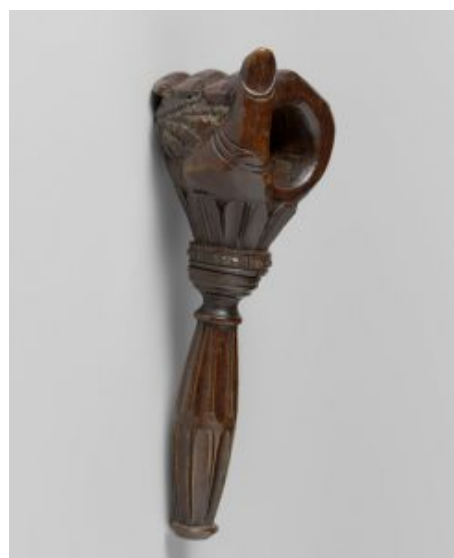
**Keywords:** Gender, masculinities, power, authority, influence, emotions, materiality

### Proposals Welcome

While the series has a basis in historical and gender studies, other forms of interdisciplinary work are welcomed, as are submissions in art history, literary studies, and the history of emotions. Put simply, this series aims to increase our understanding of the relationship between gender and power by offering a unique space between the strictures of the short article and the full-length work to explore specific figures and issues, engage in comparative studies and contribute to debates in the field. The books will be typically 45-60,000 words and priced more affordably with Open Access options. Monographs are welcome also.

### Further Information

Please contact the Acquisitions Editor, Erika Gaffney ([erika.gaffney@arc-humanities.org](mailto:erika.gaffney@arc-humanities.org)).



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