

**Final – Programme Kings & Queens Conference – « Monarchy and Empire » - CRHIA et CRINI – June 29 to July 2, 2022
Campus Tertre – Nantes Université**

Wed June 29	activities	Room #	location
8h30-9h00	Welcome/registration	Accueil Hall Censive	Campus Tertre
9h15– 9h45	Mots de bienvenue / Welcoming addresses Annick Peters-Custot (Dean of the History faculty) & Sophie Belan (Dean of the Modern Languages faculty) Pierre Carboni (Campus Humanities) & Karine Durin (Head of the CRINI research group) Françoise Le Jeune & Ellie Woodacre	Amphi 4 - zoom Bâtiment Censive Ou salle T 214	
10h00-11h30	Session 1		
	Workshop 1 : Deconstructing Medieval Empire	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Matthew Firth (Flinders University), “Dei gratia basileos Anglorum: Imperial Models for Æthelstan’s British Hegemony” - Bruno Shirley (Cornell University), “An Empire by Any Other Name: looking for “the imperial” in medieval Southern Asia” - Franziska Quaas (University of Hamburg), “Mathilda imperatrix regis anglorum filia or How to legitimize queenship over England by being a Roman Empress” <p>Chair: TBO</p>		
	Panel 1 : English Queens as Figures of Empire	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Peter Stiffell (Kent University), “‘No less their mistress than of her own crown of England’: The foreign imagery of Mary I in Catholic Europe” (Z) - Susannah Lyon-Whaley (Auckland University), “‘England’s Empresse Rules the Seas’: Catherine of Braganza as a Global Consort and Imperial Queen” (Z) - Jane Lawson (Emory University/Sheffield University), “‘In the progresse tyme’: The Progresses of Mary I” <p>Chair: Johanna Strong (University of Winchester) (Z)</p>		
Coffee break	--	Salle ?	
11h45-12h45	Keynote 1: Annick PETERS-CUSTOT (Nantes Université, CRHIA) : « Studying Imperiality as a way to approach the efficiency of Empire in the Medieval and Modern worlds” (Methods and results of the <i>Imperialiter</i> programme, 2017-2021)	Amphi 4 Censive Ou salle T 214	
Lunch break	---	Château du Tertre	
14h15-15h45	Session 2		

	Workshop 2: Narrating the Habsburg Empire	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Bretton Rodriguez (University of Nevada), “Imperial Histories: Florián de Ocampo and the <i>Estoria de España</i> at the Court of Charles V” - Rocio Martínez López (Autonoma Universidad Madrid), “‘Charles V’s empire must never come back!’ The Habsburgs and the succession of the Holy Roman Empire in moments of succession crises (1600-1740)” - Charlotte Backerra (University of Göttingen), “‘To save the universe’. Emperor Charles VI, European Peace, and Global Claims.” <p>Chair: Cathleen Sarti (Oxford University)</p>		
	Panel 2: Embodying Imperium, potestas, and auctoritas: Gendered Ritual and Representation in Iberia and France, ca. 1300-ca. 1700	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Zita Rohr (Macquarie University), “Smoke and Mirrors? Performing <i>imperium</i> in late medieval Aragon and France.” - Elena Woodacre (University of Winchester), “Ambition or Survival? The use of ceremonial to further (quasi) royal ambitions and reinforce precarious positions.” - Jonathan Spangler (Manchester Metropolitan University), “Queen of the Mediterranean, Empress of the Indies? The Imperial claims of Maria Teresa, Queen of France and potential heiress of Carlos II of Spain.” <p>Chair: Gabrielle Storey (Independent scholar) (Z)</p>		
Coffee break	---		
16h15-17h15	Session 3		
	Workshop 3 : Fashioning Empire	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Nikita Balagurov (University of Helsinki), “Art and Empire in Ilia Repin’s ‘Alexander III Receiving Volost Elders’ (1886)” - Ulla Ratheiser (University of Innsbrück), “The image of an Empress, Queen Victoria, Empress of India” <p>Chair: Françoise Le Jeune (Nantes Université)</p>		
	Panel 3 : Northern European Queenship Networks and Empire (1141-1685)	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Gabrielle F. Storey (independent scholar), “Royal Female Patronage and the Networks of the Angevin Domains” (Z) - Mélita Thomas (University College London), “Utilisation of social networks before her accession by Mary I’ 		

	<ul style="list-style-type: none"> - Mindy J. Williams (Purdue University), “Mary of Modena: Dynastic Agency, Catholicism, and the Art of <i>Amicitia Civile</i>” <p>Chair: Johanna Strong (U of Winchester) (Z)</p>		
18h00-20h00	<p>Walking tour downtown Nantes (2 groups) - 6 pm in front of the Tourist office</p> <p>Soirée libre - Free evening</p>		Tramway from Campus to Tourist Office (30- 35 min)
Jeudi 30 juin	activities	Room #	Location
8h30-10h00	Session 4		
	Workshop 4 : Painting imperial majesty	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Holly Marsden (University of Winchester and Historic Royal Palaces), “Painting empire: Mary II and William III’s place in the Painted Hall, Greenwich” - Lukas Maier (Institut für Kunstgeschichte), “The Representation of Charles I as Emperor of Great Britain” (Z) - Ruth Dawson (University of Hawaii), “Satirical Representations of the Female Imperial Monarch: Catherine the Great in Eighteenth-Century Political Cartoons” <p>Chair: Nikita Balagurov (University of Helsinki),</p>		
	Panel 4 : Before Empire : Iberia, gender and dominion	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Miriam Shadis (Ohio University), “Lord of all she surveys: Lady, Queen, Empress, and female rule in 12th century Iberia” - Lucy Pick (independent scholar), “Blanche, a Castilian Infanta in the French Court” - Theresa Earenfight (Seattle University), “Defaced and Erased, but Not Forgotten: The Legacy of Catherine of Aragon’s Books” <p>Chair: Miriam Shadis</p>		
Coffee break	--		
10h30-12h00	Session 5		
	Workshop 5 : Transitioning towards the end of empire	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Lucy Coatman (St Andrews University), “The Last Empress: The Transitions, Images and Functions of Zita of Bourbon-Parma, 1911-1922” - Jessica Storoschuk (Independent scholar), “Queen of Canada: Who, again?” - Matthew P. FitzPatrick (Flinders University), “Monarchy and Empire in German Cameroon” <p>Chair: Bruno Shirley (Cornell University)</p>	Zoom session	

	Panel 5 : Imperial Mirage : The Strategy to rise Through Women in Nordic Kingdoms	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Louise Berglund (Uppsala University), “Élite ladies of the Late Medieval North and quests for power” - Fabian Persson (Linnaeus University), “Riding for a Fall: The Nordic Strategy to Rise to Through Women” - Cathleen Sarti (University of Oxford), “Owning Lands in the Danish Empire - The Oldenburg Queens and Their Resources” <p>Chair : Jane Lawson (Emory University/Sheffield University)</p>		
Lunch break	---	Château du Tertre	
13h30-15h00	Session 6		
	Workshop 6 : Promoting Imperium	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - David Malitz (German Institute for Japanese Studies, Tokyo), “King or Emperor? Titling the Monarchs of mid to late 19th-Century Japan and Siam” (Z) - Jessica Hower (Southwestern University, Austin), “‘An empire in itself’: Constructing and Contesting Imperial Kingship in the Early Modern World” (Z) - Valérie Schutte (University of Akron), “Imperial impediments to the Royal Progress of Anne of Cleves” (Z) <p>Chair: Ellie Woodacre (University of Winchester)</p>		
	Panel 6 : Asian responses to monarchy and empire in the colonial period, c. 1869-1920	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Robert Aldrich (University of Sydney), “A Siamese Prince in Tsarist Russia, 1896-1908: Letters about Royal Life and World Affairs in the Age of Empire” - Donna Brunero (National University of Singapore), “‘Not a matter of expenditure, but an expression of loyalty’: Singapore and the jubilee of 1935” - Cindy McCreery (University of Sydney), “‘Comparatively exiled in this remote part of the globe’: Loyal addresses presented by Asian port communities to Britain’s Prince Alfred, 1869-70” <p>Chair: TBO</p>	Zoom session	
Pause café	---		
15h30-17h00	Session 7		
	Workshop 7a) Satirizing monarchy and empire	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Oxana Grigorjeva & Nikita Plyusnin (St Petersburg State University), “Three Nations, One Queen: Hegemonic Monarchic Imagery and the Unity of the Realm (Rigsfællesskabet)” (Z) 		

	<ul style="list-style-type: none"> - Laura Garcia Sanchez (University of Barcelona), “Make-up to protect, make-up to demystify. The double image of Charles II of the House of Austria” - Teresa Maria E Sousa Nunez (Centro de História, University of Lisbon), “Political Modernity and Empire: The Portuguese debate on Empire and Monarchic Decadence (1879-1910)” (Z) <p>Chair : TBO</p>		
	Workshop 7b) Remains of Empire	salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Filipa Medeiros (University of Coimbra), “<i>Maior in occasu</i>: how did the memorial services for King João V represented the ruler of the Portuguese Empire ?” (Z) - Barbara Bieniek (University of Silesia), “‘Mare Balticum - Mare Sveorum’. The effects of imperial politics of king Gustav I Vasa on creating modern Sweden” - Michael Evans (Delta College, Michigan), “Edward II, Isabella of France, and the Remains of ‘Empire’” (Z) <p>Chair: TBO</p>		
18h00-19h30	<p>Welcome cocktail Nantes City Hall (Mairie) & Book launch of the “Lives of Royal Women” series (Routledge)</p> <p>Soirée libre – Evening free</p>	Mairie de Nantes / City Hall Salle Paul Bellamy (29, rue de Strasbourg)	(30 min from Campus to stop “Place du Cirque” (line 2) then 10-min walk
Friday July 1	activities	Room #	Location
8h30-10h00	Session 8		
	Workshop 8a) Regenerating monarchy and empire	Salle T 203 (45 pl)	
	<ul style="list-style-type: none"> - Frederico De Sousa Ribeiro Benvinda (University of Lisbon), “‘La force prime le droit’ - The Baron of Santos’ (1828-1903) view of Alexander II (1818-1881) during the Russo-Turkish War (1877-1878)” (Z) - António Paulo Duarte (Nova University of Lisbon), “Regenerate Monarchy, Regenerate Empire. Empire and Regeneration in the Portuguese Colonial Discourse, 1851-1910” - Soraia Milene Carvalho (University of Lisbon), “The Spanish Monarchy and imperial issues in Portuguese diplomatic lectures: Augusto de Vasconcelos’ vision from the Portuguese Legation in Madrid to the League of Nations (1914-1936)” (Z) 		

	Chair : TBO		
	Workshop 8b) Constructing imperialism through networking	Salle T 214 (60 pl)	
	<ul style="list-style-type: none"> - Hannah Keller (Ohio State University), “Edward IV as Master of the Game: Fashioning an Anglo-French Empire” - Manuela Santos Silva (University of Lisbon), “Rex and Imperator according to 13th century Castilian political thought” - Dustin M. Neighbors (University of Helsinki), “Imperial Bonds: Uniting Saxony and the Holy Roman Empire through Political Privacy and Personal Networks” 		
	Chair: TBO		
Coffee break	--		
10h30-12h00	Pitch your project - Meet the publishers Chair : Ellie Woodacre (Editor-in-Chief of the Royal Studies Journal)		
Lunch break	---	Château du Tertre	
14h00-15h00	Keynote 2 : Fanny MADELINE (Sorbonne Université Paris I), « The imperial dynamics of Normand and Angevin Kingship »	Censive Amphi 4 or Salle T 214 (60 pl)	
Short break	---		
15h15-16h15	Keynote 3 : Anne-Sophie BANAKAS (Sorbonne Université-Ruprecht-Karls-Universität Heidelberg) : « De la représentation de la souveraine Marie-Thérèse à l’image de l’Empire de la Maison d’Autriche » (in French with translation)	Censive Amphi 4 or Salle T 214 (60 pl)	
16h15-16h30	Closing remarks & presentation of next year’s Kings and Queen’s conference (Ellie Woodacre)	Censive Amphi 4 Or Salle T 214 (60 pl)	
17h00-19h00	Tour of Château des Ducs de Bretagne (2 groups)	Meeting point – entrance of the Castle	(30-35 min tramway from Campus to Castle)
19h30	Dîner de Gala / Gala dinner Brasserie Félix – 1 rue Lefèvre Utile- 44000 Nantes	Brasserie Felix	10 min from Castle
Sat. July 2	Activities		Location
8h-20h	Visit of Plantagenêt Country (by bus): 1) Château d’Angers (10-12 am) 2) Lunch and visit of Abbaye de Fontevraud (1-4 pm)	Pick up and drop off points - by the	Campus Humanités

May 29, 2022

	3) Wine tasting (4.30-6.30)	Audencia Business School	
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