

LISBON, FLUL 2-5 JUNE 2025

# KINGS & QUEENS 14

*Beyond the King: Diplomacy, Social  
Roles and Family Dynamics in  
Monarchies*



ROYAL STUDIES NETWORK

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THE SCOPE OF THE PROJECT UID/04311, CENTRE FOR  
HISTORY OF THE UNIVERSITY OF LISBON.

## PROGRAMME

2 June	
9h-16h	<b>Workshop</b> Cultural History of Monarchy+
14h30-17h	<b>Registration</b>
	Anfiteatro II
17h-18h	<b>Opening session</b>
	<b>Keynote conference: Ana Maria S.A. Rodrigues</b> - Leonor de Lencastre (1458-1525): a paradigmatic queen
18h	<b>Wine reception</b> (Garden)

+ Sessions closed to the public.

3 June				
	Anfiteatro III	B.112B	B.112C	B.112D
9h-9h30	Reception			
9h30-11h	<b>Session 1.1. Early Medieval Queenship</b>	<b>Session 1.2. Portugal Abroad: Power, Trade, and Alliance</b>	<b>Session 1.3. Blood and Discord: Royal Siblings and the Politics of Emotion</b>	<b>Session 1.4. Networks and Negotiations: Diplomacy across Courts and Empires</b>
	Chair: <b>Ellie Woodacre</b>	Chair: <b>Armando Norte</b>	Chair: <b>Manuela Santos Silva</b>	Chair: <b>Ana Maria Rodrigues</b>
	<b>Matthew Firth</b> - 'The Family Strategies of Gunnhildr konungamóðir'.	<b>João Alves</b> - The Diplomatic Action of Infante D. João de Avis (1400-1442): in the Portuguese Kingdom and Beyond	<b>Monteserrat Piera</b> - Sibling Rivalries in the Medieval Crown of Aragon: Treason, Murder and Royal Cannibalization	<b>Cinzia Recca</b> - The Early Diplomatic Relations between the Kingdom of Naples and Russia through the Neapolitan embassy service of Ambassador Andrey Kirillovich Razumovsky 1779-1784
	<b>Wang Yuanding</b> - Empress Dowager Yuanyou (1073–1131) and Her Role in the Jianyan Restoration (1127–1130)	<b>Francisco Teles da Gama</b> - Portugal and Venice: A Diplomatic Alliance between 1374 and 1506	<b>Cathleen Sarti</b> - Family Conflict and Rival Court in Denmark. Frederik IV and his siblings Sophia Hedwig and Carl	<b>Falko Schnicke</b> - A Network of Diverse Actors: Leveraging Royal Diplomacy in British Cold War Strategies
		<b>Ricardo Santana</b> - Royal Advisors and Their Influence on Portuguese Commerce during the Reigns of D. Afonso V and D. João II of Portugal (1438-1495)	<b>Matilde Marques e Pedro Teixeira</b> – 'And Let There be Mercy': New Interpretations of the Kinship Between John V and the Duke of Beja	
11h-11h30	Coffee Break			
	Anfiteatro III	B.112B	B.112C	B.112D
11h30-13h	<b>Session 1.5. Royal Household, Gendered Spaces and Service</b>	<b>Session 1.6. Monarchy and Modernity I</b>	<b>Session 1.7. Performing Sovereignty: Gender, Image, and Legitimacy</b>	<b>Session 1.8. Royal Women as Agents of Power and Diplomacy across Medieval Realms</b>
	Chair: <b>Sheila ffolliott</b>	Chair: <b>Maria Dávila</b>	Chair: <b>Cinzia Recca</b>	Chair: <b>Simon Doubleday</b>
	<b>Ben James</b> - Donas e Damas: Generational Service and the Creation of Royal Households	<b>Alison J. Miller</b> - Mass Media Diplomacy: Inventing the Visual Global Community of Royals in 1920's Japanese Magazines	<b>Chandini Jaswal*</b> - Insān-i Kāmil: The 'Perfect Woman' Of The Mughal Empire* Revisiting The Narrative of the Sufi Princess, Jahanara Begum	<b>Fanny Madeline; Hélène Sirantoine</b> - Empires: The Women's Share. Two Case Studies from High Medieval England and Iberia

	<b>Isabel de Pina Baleiras</b> - Portuguese Royal Households (XIV-XV Centuries): Interconnections Between Nobles and the Crown	<b>Brandy J. Jolliff Scott*</b> - Soft Power Beyond the Queen: The Soft Power Influence of the Crown Prince Couple on Danish Foreign and Economic Interests, 1994-2023	<b>Alexander Ryland</b> - The Curses of an Angry Father: Royal Legitimacy and Masculinities in the Visual Culture of the Glorious Revolution of 1688	<b>Carla Trincado Rodríguez</b> - Royal Women as Territorial Delegates in the Iberian Monarchies during the 11th and 12th Centuries: a Case of Sub-Queens?
	<b>Bruno A. Martinho</b> - The Queens' Palace: An Exercise of Curatorial Practice on Gendered Spaces in an Iberian Court Residence		<b>Lisa Cruikshank</b> - Unmasculine Kings and Queenly Behaviour: The Links Between Gender and Performance and Perceptions of Royal Image.	<b>Fatima Rhorch</b> - The Role of Marinid Princesses in Consolidating Diplomatic Bonds Between the Maghreb and the Mashreq.
13h-14h30	<b>Lunch</b>			

	Anfiteatro III	B.112B	B.112C	B.112D
14h30-16h	<b>Session 1.9. Staging Queenship: Performance and Representation</b>	<b>Session 1.10 Monarchy and Modernity II</b>	<b>Session 1.11. Staging Power: Artistic and Dynastic Representations in Early Modern Courts</b>	<b>Session 1.12. Medieval Queenship I</b>
	Chair: <b>Ellie Woodacre</b>	Chair: <b>Fatima Rhorch</b>	Chair: <b>Annemarie Jordan</b>	Chair: <b>Maria Dávila</b>
	<b>Sheila ffolliott</b> - Mixed Messages in a Masque about the Portuguese Succession Performed at Catherine de' Medici's Parisian Hôtel in 1580	<b>Jaime Selwood</b> - How Shinto Creates a Controversial Legacy for Contemporary Japanese Emperorship	<b>Jasmine Habcy</b> - The "Supremely Mortified" Artist: Giovanni Lazzoni at the Gonzaga Court in Novellara (1665-1669)	<b>Simon Doubleday</b> - Towards a Biography of Queen Sancha
	<b>Rachel Peacock</b> - Fictional Representations of The Women and Influence of Queen Victoria's Court, 1839-1847	<b>Benjamin Badier-Hodayé</b> - "From the 'Alawi Dynasty to the Moroccan Royal Family: Colonization, Struggle for Independence, and Dynastic Reshaping in the 20th century"	<b>Karin Schrader</b> - Of Body Images and Role Models: The Visual Staging of Sophia Dorothea of Hanover as Crown Princess, Queen and 'Königsmutter' at the Prussian Court	<b>Marta Redondo de Fuenmayor</b> - Building Identity, Forging Networks: the case of Queen Juana Manuel de Villena (1339-1381)
	<b>Julia Hamilton</b> - Drawing Spatial and Decorative Connections Between the Stuart Queen Consorts (1603-1688)	<b>Tamara Logar and Matej Vodopivec*</b> - Bringing women to the Heart of Balkan Royal Politics: the Cases of Zorka of Montenegro (1864–1890), Maria of Romania (1900–1961) and Alexandra of Yugoslavia (1921–1993)	<b>Ji Yi</b> - Empress Dowager Chongqing as the Protagonist: Imperial Birthdays and Family Relations in Qing Court Paintings	<b>Conor Byrne</b> - 'Isabella of France and the Political Dynamics of Fourteenth-Century Queenship'
			<b>Kateřina Prařáková</b> - Elizabeth Stuart as Queen of Bohemia in the reports of agents and period newspapers	

16h-16h30	<b>Coffee Break</b>			
	Anfiteatro III	B.112B	B.112C	B.112D
16h30-18h	<b>Session 1.13. Behind the Throne: Networks, Functionaries, and Courtly Order</b>	<b>Session 1.14. Monarchy in Transition: Voices, Roles, and Ends in the 19th Century</b>	<b>Session 1.15 Challenging Authority from Within</b>	<b>Session 1.16. Serving Queens and Raising Heirs: Women at Court</b>
	Chair: <b>Maria Dávila</b>	Chair: <b>Ana Maria Rodrigues</b>	Chair: <b>Cathleen Sarti</b>	Chair: <b>Inês Olaia</b>
	<b>Manuela Santos Silva</b> - The King, His Wife, Their Children and Their "Entourages": Corporate Rulership in Medieval Iberian Monarchies	<b>Gabrielle Fields</b> - 'Devoid of Foundation': Lady Canning's Letters to Queen Victoria from India, 1857-8	<b>Charlotte Vallis</b> - "...He Often Caused the Most Bitter Grievs to his Most August Aunt and Sovereign..." Family Dynamics and Merit-based Succession: The Transferral of Power Under Elizabeth Petrovna, 1741-1761 and Catherine II, 1762-1796.	<b>Jessica Hower*</b> - "He was a Prince": Scholar-Courtiers and the Making of Monarchical History
	<b>Laura García Sánchez*</b> - The King Moves, the Court Prepares. The Role of the Aposentadores de Caminos and Royal Visits to Barcelona in the Modern Era	<b>Enzo Novello</b> - Sisters of the Throne: The Role of D. Pedro II's Sisters in the Brazilian Monarchy (1831–1845)	<b>Amy-Jane Humphries*</b> - The consequences of your husband's inexcusable conduct: Intergerational conflict within the Hanoverian Royal Family, 1714-1760	<b>Valerie Schutte*</b> - Herman Cruser, Queen Mary I, King Philip II, and Court Diplomacy
	<b>Marie Groult</b> - The Orders of Chivalry: An Instrument of Power and Influence Within the Monarchical Courts.	<b>Augusto Petter</b> - The King is Dead, Long Live the King! The Mortality of Monarchy in the Late 19th Century	<b>Margarida Póvoa</b> - Clemency, Authority and Patronage. Or How Infanta Francisca (1699-1736) Challenged King João V (1689-1750)	<b>William B. Robison*</b> - "God Give Me Strength": Tudor Royal Prayer on Film

<b>4 June</b>				
	Anfiteatro III	B.112B	B.112C	B.112D

9h30-11h	<b>Session 2.1. Crisis, Control, and Continuity: Monarchies under Pressure (18th–19th Centuries)</b>	<b>Session 2.2. Reflections on female agency within the religious spheres of ancient Western Asian contexts</b>	<b>Session 2.3. - Foreign Queens on the Polish Throne - Power and Diplomacy’, during which we would present the Polish specificity of the queens</b>	<b>Session. 2.4. Gender, Objects, and Representation in Royal Lives</b>
	Chair: <b>Maria Paula Lourenço</b>	Chair: <b>Maria Dávila</b>	Chair: <b>Charlotte Backerra</b>	Chair: <b>Inês Olaia</b>
	<b>Riccardo Neri</b> - In Defence of the Crown. The anti-Stuart Diplomatic and Espionage System of the British Hanoverian Monarchy	<b>Maria de Fátima Rosa and Isabel Gomes de Almeida</b> - Queenship on Heaven and Earth – Mesopotamian goddesses as cosmic rulers in Sumero-Akkadian traditions	<b>Anna Czarniecka</b> - Private Diplomacy of Dowager Queen Maria Kazimiera d’Arquien Sobieska in Rome (1699–1704)	<b>Mário Soares Fatela</b> - Pet Objects in Medieval Female Everyday Life
	<b>Joshua Green</b> - Madness, Movements, and Monarchy in the Late 18 th and Early 19 th Centuries.	<b>Vera Gonçalves</b> - Each man has a seal, but each woman too: Feminine official and personal agencies in Mesopotamian cylinder seals.	<b>Matylda Urjasz-Razcko</b> - Bona Sforza of Aragon (1518-1557), between former Spain, Italy and the Polish-Lithuanian Commonwealth.	<b>Lucía Belén Gómez</b> - A Journey across Material Culture: Shaping the role of two late medieval Queen-Consorts of Aragon through their jewels and objects (15th century)
	<b>Joseph Puchner</b> - Dynastic Security and the Politics of Succession in Europe: The Bourbons and the Braganzas, 1840-1860	<b>Ana Satiro</b> - The ‘Wise Woman’ figure in Hittite Magical-Medical texts (14th–13th Century BCE)	<b>Jaroslaw Pietrzak</b> - Queen in Diplomacy – Maria Kazimiera d’Arquien Sobieska and her involvement in diplomatic activities between 1674 and 1696	<b>Emily Averiss</b> – “La Reine Noire”: The Role of Dress in Catherine de Medici’s Image
11h-11h30	<b>Coffee Break</b>			
	Anfiteatro III	B.112B	B.112C	B.112D
11h30-13h		<b>Session 2.6. - Queenship and Succession in Ancient Egypt</b>	<b>Session 2.7. « Visible or not, but by his side: An exploration of queenship and female agency in late medieval and early modern Aragon and France »</b>	<b>Session 2.8. Royal Women and the Politics of Diplomacy</b>
		Chair: <b>Maria de Fátima Rosa</b>	Chair: <b>Elena Woodacre</b>	Chair: <b>Ana Maria Rodrigues</b>
		<b>Mariana Isabel Machado</b> - Queenship in ancient Egypt during the First Dynasty	<b>Claire Ponsich</b> - “In war and peace, by the side of the King of Aragon and not behind him: Yolande de Bar, a woman of action and influence”.	<b>Beatriz Breviglieri Oliveira</b> -The anglo-french alliance during the last phase of the Hundred Years Wars: the case of Margaret of Anjou (1445-1453)

		<b>Joana Agostinho</b> - Ankhesenamun and the Hittites: A Diplomatic Incident and the Reconfiguration of Egyptian Succession	<b>Zita Rohr</b> - “Spinning the spheres and bending the agenda: the public and private agencies of Yolande d’Aragon and her great-granddaughter, Anne de France”	<b>Elizabeth Norton</b> - 'The Queen's Grace is Very Dangerous': Jane Seymour's Political Role as Consort to Henry VIII
				<b>Matthieu Mensch</b> - Marie-Antoinette of Habsbourg-Lorraine and Marie-Joséphine of Savoy, Turin vs Vienna. The war of the princesses: diplomacy and court life.
13h-14h30	<b>Lunch</b>			
	Anfiteatro III	B.112B	B.112C	B.112D
14h30 - 16h	<b>Session 2.9. Pitch a project</b>	<b>Session 2.10.</b> Medieval Queenship, Mobility, and Dynastic Strategy	<b>Session 2.11. Serving Queens, Shaping Courts</b>	<b>Session 2.12. Heirs, Spares, and Dynastic Survival</b>
	Chair: <b>Manuela Santos Silva</b>	Chair: <b>Inês Olaia</b>	Chair: <b>Ana Maria Rodrigues</b>	Chair: <b>Cathleen Sarti</b>
		<b>Katerina Kiltzanidou*</b> - Women in the Frankish Era: Exploring the Lives of Western Women in the Principality of Achaea	<b>Pihla Pekonen</b> - Claes Tott: From a Favourite of Queen Christina of Sweden to a Skilled Swedish Ambassador	<b>Sarah Betts</b> - Help or Hinderance in the "Family Firm"? Heirs and Spares in the Evolving Dynastic Image and Operation of the British Monarchy from the Stuarts to the Widsors
		<b>Bruno M. Shirley</b> – “Desiring His Own Dynasty”: Rethinking Exogamy in Medieval Sri Lanka	<b>Clémentine Garcenot</b> - Working for the Royals: a female aristocrat memoirist's account of the French court's struggle	<b>Cindy McCreery</b> – “Sending the ‘spare’ not the ‘heir’: Prince Alfred and royal deployment”
			<b>Pedro Urbano</b> - Mirrors of the Queen? Public Image, Roles, and Power of the Portuguese Ambassadors in the 19 <sup>th</sup>	<b>Charlotte Backerra</b> - Archduchess Maria Anna of Austria (1718–1744) as heir and spare of the Habsburg Dynasty
16h-16h30	<b>Coffee Break</b>			
		B.112B	B.112C	B.112D
16h30-18h		<b>Session 2.14. Royal Sons and Dynastic Margins</b>	<b>Session 2.15. - Advising the Crown</b>	<b>Session 2.16. Matrimonial Politics: Dynasties, Counsel, and Alliance</b>
		Chair: <b>Charlotte Backerra</b>	Chair: <b>Ana Maria Rodrigues</b>	Chair: <b>Patrik Pastrnak</b>

		<b>Mitchell Perry</b> - Prince Rupert of the Rhine: From Loyal Nephew to Outcast 'Uncle'	<b>Agnese Strata</b> - Advising the Prince in Fifteenth-Century Italy: Advisors between Political Treatises and History	<b>Marcos Marinho Fernandes*</b> - To Marry or Not to Marry: Serving the Dynastic Interest (1490-1520)
		<b>Jakub Basista</b> - The position of Royal Sons in the Polish-Lithuanian Commonwealth	<b>Maria Dávila</b> - Advising the King, Seeking Advantage: Royal Counsel in 15th-Century Portugal	<b>Johanna Sinclair</b> - Forestieri, Stranieri, and Étrangers: 'Foreignness' at the Marriage of Maria de Medici and Henri IV, 1600
			<b>Murat Çaylı</b> - The Advisors of King Charles V of France: Their Actions and Role in Shaping Royal Policies	<b>Cristina B. Martínez García</b> - Marriage advice from Francis I, King of the Two Sicilies, to his daughter Maria Cristina de Bourbon (1829).



5 June			
	B.112B	B.112C	B.112D
9h30-11h	<b>Session 3.1. Royal Expression and Emotional Authority in Medieval Europe</b>	<b>Session 3.2. Courtiers as Employees? Working Conditions in Early Modern Courts I (org. Marc W. S. Jaffré e Dries Raeymaekers)</b>	<b>Session 3.3. Education, Law, and Gender in Portuguese Political Culture</b>
	Chair: <b>Matthew Firth</b>	Chair: <b>Marc W. S. Jaffré</b>	Chair: <b>Manuela Santos Silva</b>
	<b>Pedro Sousa</b> - “Singular or Plural: The Variant Pronouns in Isabel de Aragão (reg., 1282-1336) Chancellerie Documentation”	<b>Dries Raeymaekers</b> - Working Conditions at Court. A Short Introduction to the Topic	<b>Vicente Martins</b> - Royal Upbringing and Its Values: Exploring the Moral Guidelines in Alfonso X's Segunda Partida and D. Duarte's Leal Conselheiro
	<b>Victoria Perrino</b> - Chronicling Grief: The Queen as an Emotional Subject in Medieval Iberia (13th-15th Centuries)	<b>Robert Bucholz</b> - Life in the Service of the British Royal Household: a Mildly Quantitative Approach	<b>Armando Norte</b> - Ruling by Law, Leading by Example: Legal Books and Doctrinal Treatises in the Libraries of the Royal House of Avis.
	<b>Patrik Pastrnak</b> - Letters sweeter than wine and speech flowing like a fountain. Affective Strategies in Diplomatic Tools of Beatrice of Aragon and Other Royal Women of Hungary and Bohemia	<b>Nicola Clark*</b> - Continuity and Change: Ladies-in-waiting at the Tudor Court, c. 1509-1547	<b>Beatriz Linberger</b> - Power is a female word: a political read of “Aventuras de Diófanos” by Teresa Margarida da Silva Orta
11h-11h30	<b>Coffee Break</b>		
11h30-13h	<b>Session 3.4. Dynastic Struggles and Political Agency after the Portuguese Restoration</b>	<b>Session 3.5. Courtiers as Employees? Working Conditions in Early Modern Courts II (org. Marc W. S. Jaffré e Dries Raeymaekers)</b>	<b>Session 3.6. Sebastian of Portugal. The Fashioning of a Renaissance Prince and King</b>
	Chair: <b>Ana Maria Rodrigues</b>	Chair: <b>Dries Raeymaekers</b>	Chair: <b>Sheila ffolliott</b>
	<b>Maria Paula Lourenço</b> - The lengthy ‘labours’ of a mother and widowed queen: the regency of D. Luísa de Gusmão (1656-1662)	<b>Marc Jaffré</b> - Strikes, Protests, and Petitions: Working Conditions and Redress at Louis XIII's Court, 1610–1643	<b>Hugo Miguel Crespo</b> - Gifts from Bellona: Catherine and Juana of Austria in the fashioning of King Sebastião I as Miles Christi
	<b>Anna Działak-Szubińska</b> - The “Martyrised Infant” and the writer: António de Sousa de Sousa de Macedo on and for D. Duarte	<b>Cordula Bauer</b> - How to Run a Court with Empty Pockets? Outstanding Salaries of Court Servants and the Evolution of a Debt Market (Bavaria, 18th century)	<b>Annemarie Jordan</b> - The Apple of Her Eye. Sebastian of Portugal and Juana of Austria, Constructing Royal Identities
	<b>André Teixeira</b> - Behind the king, his brother. Prince Pedro as the second option to Afonso VI of Portugal (1643-1683)	<b>Fabian Persson</b> - Rewarding Staying Power: Usefulness, Uselessness, and Service at the Swedish Court	<b>Nuno Vila-Santa</b> - Attempting to Rule from Spain? A close reading of Juana of Austria's minutas and her role in Portuguese politics during King Sebastião's reign (1554-1573)
13h-14h30	<b>Lunch</b>		
14h30 - 16h	<b>Session 3.7. - Catherine of Braganza: Image, Agency, Faith</b>	<b>Session 3.8. Courtiers as Employees? Working Conditions in Early Modern Courts III</b>	<b>Session 3.9. Constructing Tudor Monarchs in text and prayer</b>

	Chair: <b>Anna Działak-Szubińska</b>	Chair: <b>Dries Raeymaekers</b>	Chair: <b>Zita Rohr</b>
	<b>Chelsea Reutcke</b> - The Catholic Patroness of Protestant Britain: Catherine of Braganza's Support for Popish Printing	<b>Oskar Rojewski</b> – Miserable or Distinguished Court Painter? Michel Sittow's Income in the Kingdom of Castile (1492-1502)	<b>Inês Olaia</b> - "In the queens' service: ladies, family ties and courtly offices"
	<b>Eilish Gregory</b> - Political Pawn or Political Player? Queen Catherine of Braganza and her Agency in Restoration Britain, 1662-1692	<b>Christian Standhartinger</b> - Midwives at the Imperial Court (1650–1700). Archival Traces of Origins, Recruitment, Salaries and Social Status in Court Society	<b>Amy Burcher</b> - "Whose cradell sawe I rockte": Margery Parker and careers born in the royal nursery
	<b>Maria da Conceição Emiliano Castelo Branco</b> - A Queen Coming from Far: Catherine of Braganza in English Restoration Poetry at the Cross roads of Anglo-Portuguese and Queenship Studies		<b>Oksana Grigoreva; Nikita Plusnin*</b> - Royal Nannies of Heirs to the Throne and Dispersed Motherhood of Queens Regnant: Stories of "Extra Moms" for Elder Sons of Elizabeth II, Margrethe II and Beatrix
16h-16h30	<b>Coffee Break</b>		
16h30-18h	<b>Session 3.10. Public Rituals and Political Image-Making in European Monarchies</b>	<b>Session 3.11. The Politics of Queenship</b>	<b>Session 3.12. Rulers, Strategy, and Statecraft in the 16th Century</b>
	Chair: <b>Inês Olaia</b>	Chair: <b>Ellie Woodacre</b>	Chair: <b>Monteserrat Piera</b>
	<b>Sara Torres</b> - Peace and its Discontents: Lancastrian Patronage and Public Performance During the Hundred Years War	<b>Natalee Garrett</b> - Queen in All but Name: The Personal and Public Lives of Augusta, Princess of Wales (1719-1772)	<b>Dominika Adamcová</b> - Communicational Strategies of Ferdinand II of Aragon
	<b>Mirko Suzarte Skarica*</b> - Female Entourages and Ceremonials in the Habsburg Court: The depiction of royal women in 17th Century Spanish News Pamphlets	<b>Lily Feinstein</b> - "Had there been no Queen, there would be no revolution": Gender, Marie Antoinette, and the Politics of Early Modern Queenship	<b>Teoni Passereau</b> - The Untold Story of Francis I's Desire to Control Diplomatic Events during Henry VIII's Great Matter, 1528-1536
	<b>Milton Pacheco</b> - Waiting for the King's visit: The official reception of D. Filipe I by the Dukes of Braganza at the Palace of Vila Viçosa during the Royal Journey of Succession to Portugal	<b>Lisa Castro</b> - The Political Role of a Queen Consort Josephine of Sweden and Norway During the Last Years of Oscar I's Reign in the late 1850's	<b>Zoltán Ujj</b> - Archduke Maximilian and the Dynastic Politics of the Habsburgs in the mid-16th century
18h	<b>Closing Remarks : Ellie Woodacre</b>		

### Conference dinner – 19h

\* Online participant

<b>6 June</b>
<b>Guided tour of Óbidos and Caldas da Rainha</b>