

Conference Program

Kings & Queens 13

Gift-Giving & Communication Networks

in Paris and at the Château de Châteaudun

MAY 27–29 2024

AUP

The American
University of Paris



ROYAL STUDIES NETWORK



UNIVERSITY OF
BIRMINGHAM

Quādiar mīfuit ce que nān scōi onca

Day One

9h00-10h00

KEYNOTE

Why Study Kings & Queens in 2024?

Rooms | C-102, C-103, C-104

Ellie Woodacre
University of Winchester
Jonathan Spangler
Manchester Metropolitan University

Introduction Kathleen Wilson-Chevalier

10h00-10h30

Coffee break

10h30-12h00

SESSIONS

Gift-Giving and Communication Networks Between Castilian and English Monarchies in the Late 12th-Early 13th Century

Room | C-102

Organizer | H  l  ne Sirantoine
Chair | Zita Rohr

From the Royal Palace to the Cathedral, and Back: English Clerics in North Iberia and the Configuration of Discourses Around the Castilian Monarchy

Amaia Arizaleta
Universit   de Toulouse

Gifts from Henry II to Alfonso VIII: Marriage Alliance and Royal Communication Between England and Castile in the Late Twelfth Century
Jos   Manuel Cerda
Universidad San Sebasti  n (Chile)

Monarchic History as Networking: Around the "Emperors of Spain" of Ralph the Black's *Chronica universalis*
H  l  ne Sirantoine
The University of Sydney

Female Networking at Early Modern Courts

Room | C-103
Chair | Cynthia Brown

The Emperor's Daughters: Gifts, Lineage, and Affections Across Sixteenth-Century Habsburg Europe
Alicia Sempere Mar  n
Universidad de Murcia (Spain)

Legacies and the Public Image of Sixteenth-Century Queen Consorts
Charlotte Samways
University of Southampton

Gift-Giving "en miniature": Portrait Miniatures As Agents of Royal Female Networking at Early Modern European Courts
Karin Schrader
Independent Scholar

Diplomatic Gifts

Room | C-104
Chair | Cinzia Recca

New Findings on the Diplomatic Gifts of the Duke of Urbino to Philip III of Spain in 1593
  ngel Campos-Perales**
Universidad Nacional de Educaci  n a Distancia

The Pope's Horse: The Royal Gift in the Writings of Stefano Borgia and Francesco S. Salfi (1788)
Gabriella Tigani Sava
University of Malta and University of Padua

Hunting Presents: Gift-Giving Hunting Equipment of the Medici
Cath  rine Annette L  dwig-Ockenfels
Justus-Liebig-Universit  t, Giessen

Unwanted Gifts

Room | Q604
Chair | Kelly Peebles

"Good God if we are discovered": Romance, Illness and Gift-Giving in the Georgian Court
Carolyn A. Day
Furman University
Amelia Rauser
Franklin & Marshall College

The Bad Image of a Gift-Giver: How Afonso VI of Portugal Gifted the Wrong People, and How It Led to His Misrepresentation
Andr   Caracol Teixeira
Centro de Hist  ria da Universidade de Lisboa

The Presence of Toledo in a Courtly Gift: The Political

Strategy of the III Marquis of Falces for the Repositioning of the Imperial City as the Head of Spain
Gerardo Rappazzo Amura
Universidad Nacional de Educaci  n a Distancia

Gift-Giving in Royal Circles

Room | Q801
Chair | Ellie Woodacre

"Catamite Who Rules Alone the State": Gift-Giving and Royal Favourites at the Court of King William III
Jack Beesley
Manchester Metropolitan University

The Gift-Giving of a Sidestepped Royal Heir: The Gifts and Court of Duke Johan of Sweden, 1600-1618
Alexander Isacsson
Lund University, Sweden

Feliks Dobrzyński's Suite "Musical Pictures of the Twelve Nations": Reconsidering the "Imperial" in the Music Gift for Alexander II's Coronation
Oksana Grigoreva and Nikita Pliusnin
Saint Petersburg State University

12h00-13h00

Lunch

13h00-14h30

SESSIONS

Queenship and Cross-Border Networks of Communication

Room | C-102

Organizer | Johanna Strong
Chair | Ellie Woodacre

Cross-Border Networks of Communication: Strengthening, Memorialising, and Representing Queenship in England and Scotland from the Twelfth Century to the Present Day.

The Legacy of Mary I in John Foxe's Acts and Monuments
Johanna Strong
University of Winchester

Anna of Denmark's Queenship across Borders
Amy Saunders
University of Winchester

Twelfth-Century England: Two Courts and Two Queens
Ashlee Johnson
University of Winchester

English Queens in Henry VIII's Orbit: Anne Boleyn, Katherine Howard and Mary I

Room | C-103
Chair | Sheila Ffolliot

"Kisses, Touchings, Gifts, and Other Infamous Incitations": Adulterous Gift-Giving in Tudor England
Conor Byrne
University of Southampton

Gifts and Negative Communication: The Case of Queen Katherine Howard

Michele Seah
University of Newcastle, Australia

The Power of Networks and the Networks of Power: Mary I's Gift-Giving Practice
Melita Thomas
University College London

Early Medieval Gift-Giving I

Room | C-104
Chair | Anna Russakoff

Weapons, Gold and Relics: Norwegian Royal Gift-Giving During the Viking Age
Karl Alvestad**
University of South-Eastern Norway

"Ego autem Anna, corde intelligens..." The Endowment of Saint-Vincent of Senlis by Queen Anna Yaroslavna of France (d. between 1075 and 1079)
Talia Zajac
Niagara University

Queen of France in Name & Deed: Ingeborg of Denmark's Gift-Giving to the Hospitaller Order, and the Definition of Capetian Queenship
Darren Henry-Noel
Queen's University, Kingston, Ontario

** indicates an online presenter

Politics and Diplomatic Gift-Giving
Room | C-604
Chair | Silvia Mitchell

Information as a Gift: Informants at the Court of Rudolf II
Kateřina Pražáková
University of South Bohemia (Czech Republic)

Annibale Iberti, Philip III et Vincenzo Gonzaga: Un Triangle dans les mains de Rubens entre Mantoue et Valladolid
Laura Garcia Sanchez**
Université de Barcelone

Safavid and Mughal Courtly Gift-Giving in Comparative Perspective
Ahmad Guliyev**
Institute of History of Azerbaijan National Academy of Sciences

Immaterial Gifts
Room | Q-801
Chair | Zita Rohr

The Gift of Good Advice: Louis VII of France's Crusader Manuscript
Myra M. Bom
University of Cambridge

The Gift of Pardon: French Kings' "Grace and Mercy"
Aleksandra "Sasha" Pfau
Hendrix College

The Circulation of Goods as an Instrument of Diplomacy: From Gifts to Ideas
Sofia Degli Esposti
University of Pavia

** indicates an online presenter

14h30-15h00

Coffee break

15h00-16h30

SESSIONS

Networks of Exchange: Gifts, Epistolary Interactions, and Cultural Transmission in Late Medieval and Early Modern Aragon & France
Room | C-102

Organizer | Zita Rohr
Chair | Ellie Woodacre

Matha of Armagnac's "Crown Affair" (1378): Gift-Giving, and Its Political Consequences and Conflicts in the Late Medieval Crown of Aragon
Alexandra Beauchamp
Université de Limoges

Réseaux de cadeaux et de communication de Yolande de Bar avec le Maghreb
Claire Ponsich
Université de Pau/Paris I Sorbonne

Making Friends with Music and Books: Networking Political Gifts and Cultural Exchange in Late Medieval Aragon and France
Zita Rohr
Macquarie University Sydney, Australia

Gifts from the Dead
Room | C-103
Chair | Sheila ffolliot

The Power of the Testament: Unveiling Medici Women's Agency
Isaac Carreon
Manchester Metropolitan University

Gifts From the Dead: Gift-Giving in Early Modern Royal Testaments
Charlotte Backerra
University of Göttingen

Embodying Dynasty Through Gift-Giving and to the Very End: The Testamentary Gifts of Mariana of Austria (1634-1696)
Silvia Z. Mitchell
Universidad Rey Juan Carlos
Purdue University

Gifting the Living
Room | C-104
Chair | Tracy Adams

Diplomacy, Deference and Desire: Animal Gift-Giving in the Scottish Court of James VI, c.1579-1603
Nicole Cumming
University of Strathclyde and the University of Glasgow

Gifts of Life and Death: Royal Gifts of the Living & the Dead
Fabian Persson
Linnaeus University

Les largesses du roi-parrain en France : les cadeaux de Louis XVI à ses filleuls, entre générosité royale et

système réglé
Julien Muet
Sorbonne Université

Diplomatic Gifts
Room | Q-604
Chair | Michele Seah

The Magnificence of a Great Lord: John of Gaunt, Duke of Lancaster, Pretender to the Throne of Castile and His Gifts for His Family and Vassals
Manuela Santos Silva
Universidade de Lisboa

Dépasser les rivalités et communiquer grâce au don : le rôle des cadeaux diplomatiques entre les Médicis et les Este au XVIe siècle
André Rocco
Université de Liège

Material Necessities and Royal Patronage: John V's Donation to the Oratorians and Its Meaning for Brigantine Cultural Politics in 18th-Century Portugal
Filipe Marques Fernandes
Universidade de Lisboa

Gift-Giving and Self-Fashioning
Room | Q-801

Chair | Kathleen Wilson-Chevalier
Gift-Giving, Material Communication and Self-Fashioning in the French Adventures of James V, 1536-1537
Lucy Dean
University of Highlands and Islands

'H for Henry': Catherine de' Medici and Clement VII's Sartorial Strategy -- A Wedding Gift to Fashion a Medici Princess of France
Emily Averiss
Warburg Institute

The Power of Black Velvet Royal Gift-Giving and the Creation of the New Elite in 16th-Century Sweden
Sofia Ekelund
Stockholm University

The Emperor's New Books: Pedro II of Brazil Between Cultural Diplomacy and Identity-Making
Augusto Petter
The European University Institute Florence

16h30-16h45

Break

16h45-18h15

SESSIONS

To Take or Not to Take: The Question of the Gift in French Courtly Diplomacy / À prendre ou à laisser : la question du cadeau dans la diplomatie de cour française
Room | C-102
Organizer | John Condren
Chair | Jonathan Spangler

Guardianship and Gift-Giving: The Role of Gifts in

the Relationship Between John Stuart, Duke of Albany, James V of Scotland, and Catherine de' Medici
Pauline van Thienen
L'École des chartes

Impolite Refusals: Problematic Gifts from Versailles to Venice
Philippa Woodcock
University of the Highlands and Islands

Negotiating Neutrality Through the Use of Gifts: Tommaso del Bene's Sojourn as Tuscan Envoy in France, 1690-91
John Condren
University of Nottingham

Women's Networks Through Books
Room | C-103
Chair | Cynthia Brown

Dons et la dimension politique de la bibliothèque de Jeanne de Laval
Anne-Marie Legaré
Université de Lille III-Charles-de-Gaulle

Women's Book Gifting Beyond the Mother-Daughter Relationship
S. C. Kaplan**
University of California, Santa Barbara

An Accidental Female Network: Diane de Poitiers and Fleurette d'Armagnac as Forgotten Arbiters of Joan of Arc's Memory
Deborah McGrady
University of Virginia

Gift-Giving in Medieval England and France

Room | C-104

Chair | Elizabeth L'Estrange

A Commemorative Manuscript for Marie and a Coronation Gift from Marie
Christene D'Anca**
University of California, Santa Barbara

Gifts, Pay, or Use? The Bonvillars Family and King Edward I of England
Wendy J. Turner
Augusta University

De la circulation des couronnes des reines de France au XIVe siècle
Diane Antille
Musée d'art et d'histoire de Neuchâtel

From the Dauphin to Henry VI: Gifting and Appropriating Personal Prayer Books as a Declaration of Lancastrian Legitimacy in France
Amit Orly
Tel-Aviv University

Nineteenth- and Twentieth-Century Politics of Presents

Room | Q-604

Chair | Cindy McCreery

Gift Exchange and International Relations in the 19th Century: Prussian Norms and Practices in European Context
Annelie Grosse
Berlin-Brandenburgische Akademie der Wissenschaften

Prince Alfred and the Brokerage of a Dynastic Union
Aidan Jones**
King's College London

From Tradition to Strategy: Elizabeth II's Active Role in Cold War Diplomacy
Falko Schnicke
Johannes Kepler University of Linz

Early Medieval Gift-Giving II

Room | Q-801

Chair | Anna Russakoff

Queen Sancha's Gift: Sancha of León and Her Image in the Liber Diurnus of King Fernando I
Mariana J. Guzman Gomez Aguado
University of Missouri, Columbia

The Esiteroi of Agnes of France: Forming Bonds of Solidarity in 12th-Century Byzantium
Erin L. Jordan
Colorado State University

The Gift of Virginity in the Story of Duke Kęstutis and Birutė: Between the Epic and the Realities of 14th-Century Lithuanian Society
Vytas Jankauskas
Vytautas Magnus University

Gifts in the Hundred Years' War, Particularly During the Reign of Fernando I and Leonor Teles (1367-1383)
Isabel de Pina Baleiras
Université de Lisboa

Day Two

9h00-10h30

SESSIONS

Gifts to and from Asian and European Empires

Room | C-102

Organizer | Cindy McCreery
Chair | Susan Conway

Bearing Gifts and Traversing Afar: Embassies and Presents from Asian Monarchs to Emperor Napoleon III of France
Robert Aldrich
The University of Sydney

Queen Victoria's Font: Vying for Spiritual Sovereignty in Mandalay
Penny Edwards
University of California, Berkeley

Precious Souvenirs: Royal gifts and Purchases Acquired on Prince Alfred's Tour of Asia, 1868-70
Cindy McCreery
The University of Sydney

The Policies of Gift-Giving of Medieval Queens I: Protocol, Political Communication, and Queenly Identities

Room | C-103

Organizer | Diana Pelaz Flores
Chair | Manuela Santos Silva
Sponsor | MUNARQAS 2.0 Research

"Pro vestra amicitia et vestro bono amore": Gift Exchanges and Politics of the Infantas in the Leon-Castile High Middle Ages
Carla Trincado Rodriguez
University of Santiago de Compostela

"(S)he who does not give what (s)he loves, does not receive what (s)he desires": Eleanor of Provence's Political Communication Through Her Gift-Giving
Paula Del Val Vales
University of Lincoln

Unravelling Royal Generosity in 14th-Century Iberia: Gift-Giving Policies of Violant of Bar, Queen of the Crown of Aragon 1387-1396
Lledó Ruiz Domingo
University of Lisbon, University of Spain

A Gift for Every Occasion: Good Taste and Protocol in

the Gift-Giving from/to the Queens of Castile in the Late Middle Ages
Diana Pelaz Flores
University of Santiago de Compostela

Childbearing, Prayers and Reliquary Fever

Room | C-104

Chair | Elizabeth L'Estrange

"Whan she was comen into hir great chamber": The Royal Childbirth Experience as a Location of Female Textile Gift-Giving and Networks
Amy Burcher
Independent Scholar

Prayers for an Heir: Catherine de Médicis' Use of Religious Networks and Communities to Remedy Her Childlessness
Alexandra Forsyth
University of Auckland

"Now I can already assemble a pretty formidable shrine": Relic Fever in 16th-Century Spain
Julia Gebke
Austrian Academy of Sciences, Institute for Habsburg and Balkan Studies

The Age of Queens Claude de France and Leonor of Austria: Inside and Outside the Realm

Room | Q-604

Chair | Gabriella Scarlatta

The Plague in the Age of Claude de France
Brenton Hobart
The American University of Paris

Elephant, Rhinoceros, Jaguar: Exchanging Diplomatic Gifts with the King of Portugal, "Lord of the Conquest"
Marcos Marinho Fernandes
Université d'Aix-Marseille

From Habsburg With Love: The Gift and Communication Network of Leonor of Austria as Queen of France
Maxim Hoffman
Ghent University

Gifts of Protection

Room | Q-801

Chair | Jonathan Spangler

The Court of Louis XVIII and Gifts: Maintaining a Network, Between Family Ties, Affections and Dependence
Mathieu Mensch
University of Strasbourg

Gifting Asylum, Courting Conflict: Don Carlos in Bourges, 1839-1845
Joseph Puchner
Princeton University

Gifts of Protection: Negotiating Political Hegemony with the Dutch by Princes of Bali (1846-1908)
Nur'ain Binte Taha
Utrecht University

** indicates an online presenter

10h30-11h00

Coffee break

11h00-12h30

SESSIONS

Gifts from “Independent” States: China, the Indian Princely States and Siam

Room | C-102

Organizer | Cindy McCreery

Chair | Cindy McCreery

Special Gifts from a Special Ambassador? Chinese Diplomat Li Jonzhang’s Presents for Queen Victoria, 1896

Rachel Peat Underhill**

Royal Collection Trust, UK

Plane Gifts: Aerial Technology as Gifts Between the Indian Princes and the British Crown (1914-1945)

Priya Mirza**

University of Delhi

Tribute Systems and Power Struggles: Local and International Gift Exchange in 19th-Century Siam

Susan Conway

University of Sussex

The Policies of Gift-Giving of Medieval Queens II: Exchange Networks and Geographies of Favours

Room | C-103

Organizer | Diana Pelaz Flores

Chair | Manuela Santos Silva

Sponsor | MUNARQAS 2.0 Research

Non Gift-Giving as a Gesture of Diplomatic Offense: The

Case of Olga of Kyiv’s Embassy in Constantinople in 955

Cristian López Ushakov

University of Santiago de

Compostela

Building a Cathedral: Royal Donations to the See of Lugo Within the Frame-Work of a Construction Project

Celia Vila Fernández

University of Santiago de

Compostela

The Gifts of the Dukes of Beja to the Churches of the Duchy: Power and Representation in Portugal in the 15th Century

Maria Barreto Dávila

University of Lisbon

The Relational Networks of Mary of Aragon and Castile, Queen of Portugal (r. 1500-1517)

Inês Olaia & Ana María

Rodrigues

University of Lisbon

Gifts Associated with Anne Boleyn

Room | C-104

Chair | Cynthia Brown

Gift-Giving and Two Books of Hours That Belonged to Anne Boleyn

Kate McCaffrey

Castle Historian & Assistant

Curator at Hever Castle

The French Psalter of Anne Boleyn: Gift-Giving at the Henrician Court in the 1530s

Sophie Bacchus-Waterman

University of London

A Gift to Queen Elizabeth Regifted: Reinterpreting the Legend of the Boleyn Cup of

Cirencester

Jane A. Lawson

Emory University

Forms of the Gift: Practices, Symbols and Objects in/at Italian Courts of the Ancient Regime (17th-18th Centuries)

Room | Q-604

Chair | Gabriella Scarlatta

La diplomatie des saveurs : les cadeaux alimentaires de la cour de Savoie dans la deuxième moitié du XVIIe siècle

Andrea Merlotti

Centro studi del Consorzio

delle Residenze Reali

Sabaude

Le don sacré : Côme III et la Toscane dévote (XVIIe-XVIIIe siècles)

Vincenzo Lagioia

University of Bologna

“The Chinaa”: From Feudal Gift to Object of Contention Between the Papacy and the Bourbon Kingdom of Naples in the 18th Century

Cinzia Recca

University of Catania

The Art of Gift-Giving at the Milanese Court of Archduke Ferdinand Habsburg-Lorraine (1771-1796)

Elena Riva

Università Cattolica del

Sacro Cuore

Political and Epistolary Networks in 16th- and 18th-Century Europe

Room | Q-801

Chair | Ellie Woodacre

Royal Letter-Writing in the 16th Century: The Edition of the Letters-Missive of Francis I

David Potter**

University of Kent

Recognition and Rewards: Letters of Recommendation in the Correspondence of the Archdukes Albert and Isabella (1598-1621)

Dries Raeymaekers

Radboud University in

Nijmegen, the Netherlands

The Return of the Female Courtier: Women’s Political Networks Under the Directory (1795-1799)

Christine Adams

St. Mary’s College of

Maryland

Aspects of 18th-Century Diplomacy: Exchanges of Gifts Between the Neapolitan Court and the Ottoman Empire, the Regency of Tripoli and Russia

Salvatore Bottari

University of Messina

& Mirella Vera Mafri

University of Salerno

12h30-13h30

Lunch

13h30-15h00

SESSIONS

“All these I gave, seemed to give pleasure”: A Comparative Analysis of Intellectual, Colonial, Theatrical, and Religious Contexts

Room | C-102

Chair | Cinzia Recca

Mapping Power: Gift Exchanges and Colonial Expansion in the Reigns of Charles II and James II

Camila de Koning

Historic Royal Palaces &

the University of Manchester

A Champion of Religion? Money for “poore women” and the Performative Gifting of Mary II

Holly Marsden

Historic Royal Palaces &

University of Winchester

“Like a highly instructive

book”: Reading as an

Instrument of Intellectual

Exchange in the Life of

Queen Victoria

Gabrielle Fields

Historic Royal Palaces,

University of Exeter &

University of Reading

Queenly Gifts in Medieval Iberia and the Visual Communication of Female Power

Room | C-103

Organizer | Verónica Carla Abenza Soria

Chair | Elena Paulino-Montero

Sponsor | MARCAM-Las Mujeres y las Artes en la Castilla Medieval. Promoción, Recepción y Capacidades de Acción

Queens, Countesses, and Elite Women from Northern Spain: Female Power and Transcultural Objects

Verónica Abenza Soria

Universidad Complutense de

Madrid

Refashioning the “Adulterous” Queen: The Specular Court of Juana de Portugal (+1475)

Ángel Fuentes-Ortiz

Universidad Complutense de

Madrid

Iberian Queens and the Preservation of Dynastic Memory through Textiles

Maria Judith Feliciano

Museo Nacional del Prado

Visual and Political Images of Women

Room | C-104

Chair | Elizabeth L’Estrange

Eleanor of Provence’s Gift-Giving and Political Networks

Abby Armstrong

University of Hamburg

Effacing the Printers in Women’s Books of Hours

Mary Beth Winn

State University of New York, Albany

** indicates an online presenter

The "Gift" of the Golden Age: An Analysis of Anne Boleyn's 1533 Coronation Procession
Kristen Engel**
University of Connecticut

Weapon-Related Gift-Giving in Early Modern Europe

Room | Q-604
Chair | Robert Aldrich

Offerings to Mars: Diplomatic Gifts in Warfare Context on the Acclamation Eve of D. Filipe I of Portugal
Milton Pacheco**
Universidade de Coimbra

Gifts by the Sword: Fencing Masters, Their Patrons and Gift Exchange in Early Modern Europe
Rob Runacres
University of Winchester

Gifts for August the Strong: Electoral Saxony and Military Gifts
Cathleen Sarti
University of Oxford

Gift-Giving Worldwide

Room | Q-801
Chair | Susan Conway

Gifts for the Emperor of China: Jesuits and European Embassies at the Ming and Qing Courts in the 16th and 17th Centuries
Vittoria Vaccaro
Scuola Normale Superiore di Pisa

"She received my heartfelt effusion very well..." Gift-

Giving and the Relationship Between Catherine II and Empress Elizabeth Petrovna
Charlotte Valis
University of York

Gift Exchange Between the Princess of Joinville and the Emperor of Brazil: Family Affection and Circulation of Objects Between France and Brazil (1843-1848)
Enzo Novello
University of Coimbra

15h00-15h30

Break

15h30-17h00

SESSIONS

French Royal Networks

Room | C-102
Chair | Cynthia Brown

Le réseau angevin d'Anne de Bretagne au service de sa fille, Renée
Michel Nassiet
Université d'Angers

The Tragic Deaths of Claude de France's Children and the Processing of Grief Through Poetry
Kelly Peebles
Clemson University

Entourage savoysien à la cour de Claude de France
Daniela Cereia
Archivio di Stato Torino

Queens, Material Culture and Territory: Communication Strategies in Medieval Iberia

Room | C-103
Organizer | Elena Paulino-Montero
Chair | Ángel Fuentes-Ortiz
Sponsor | Femarte: Arte, Territorio y Poder en Femenino en la Castilla bajomedieval

Luxury Exchange and Female Nobility Networks: Some Reflections on Queenly Gift-Giving in Medieval Castile
Ana Echevarría-Arsuaga
Universidad Nacional de Educación a Distancia

Objects, Letters, People: Materializing Royal Initials in the Iberian Peninsula
Neus Serra-Vives
Universitat de les Illes Balears

The Long-Lived Resonance of a Royal Nun: Visual and Territorial Communication Strategies of Constanza de Castilla (+1478)
María Teresa Chicote-Pompanin
Universidad Complutense de Madrid

Eucharistic Devotion and Female Gifts in the Court of Isabel I (1474-1504)
Elena Paulino-Montero
Universidad Nacional de Educación a Distancia

Gift-Giving and Cultural Exchange in Early Modern East-Central Europe

Room | C-104
Chair | Ellie Woodacre

Bona Sforza's Female Network in the 16th Century: Gift Exchange, Development of Style, Building of Collections and Prestige in Light of the Correspondence With Lucrezia Borgia and Isabella d'Este
Olga Hajduk
Polish Academy of Sciences

The King's Spindly Legs: Henry of Valois, Crimean Tatars, Diplomacy and Gift-Giving, 1574
Katarzyna Kosior
Northumbria University, UK

Louise Marie Gonzaga de Nevers and Maria Kazimiera d'Arquien Sobieska: Two Foreign Queens on the Polish Throne and the Practice of Gifts as a Political Tool
Jarosław Pietrzak
Pedagogical University of Kraków

Network Building in Italy and Across Europe

Room | Q-604
Chair | Sheila ffolliot

Fateful Peregrinations and the Album of Louise de Coligny
Gabriella Scarlatta
The University of Michigan-Dearborn

Keeping It in the Family: Dynastic Identities and

Cultural Exchanges Between France, Lorraine and Tuscany, 1570-1670
Jonathan Spangler
Manchester Metropolitan University

Gift-Exchanging, Networking and How the Infanta Francisca Josefa Maintained Her Influence at Court
Margarida Póvoa
University of Lisbon

Gift-Giving Between Europe and World-Wide Powers

Room | Q-801
Chair | Susan Conway

A 1555 German Gift Book to Queen Mary I
Valerie Schutte**
Independent Scholar

"a snake stone ... presented her Maty ... from the King of Siam": Catherine of Braganza, Diplomatic Gifts, and Networks of Knowledge
Susannah Lyon-Whaley
University of Auckland

Gifts Diplomacy and Its Success in the Moroccan Court During the Reign of Sultan Moulay Ismail (1672-1727 AD)
Fatima Rhorchi
Royal Studies Network

17h00-17h15

Break

*** indicates an online presenter*

17h15-18h15

KEYNOTE

Claude de France dans la correspondance de Lucrece Borgia : échanges et enjeux

Room | C-102
Guy Le Thiec
Université d'Aix-Marseille

Introduction Kathleen Wilson-Chevalier

18h15

Wine Reception

Day Three

CHÂTEAUDUN

8h45

Departure of buses for
Châteaudun

10h30

Réception à Châteaudun
Visite du Château

12h15-13h15

Déjeuner dans la Salle
Saint André

13h30-15h00

**Claude de France:
Political and Cultural
Image**

Chair | Deborah McGrady

Une reine des prunes
Elisabeth Latrémoillère
*Conservateur adjoint,
Château de Blois*

La politique de Claude de
France
Aubrée David-Chapy
Université Paris-Sorbonne

Family Matters: Claude's
Relations and the Marots

Cynthia J. Brown
*University of California
Santa Barbara*

15h00-15h30

Break

15h30-17h30

**Claude de France Inside
and Outside the Realm**

Chair | Jonathan Spangler

"Au commandement de la
royne": Anne de Graville and
Women's Literary Networks
in the Entourage of Claude
of France
Elizabeth L'Estrange
University of Birmingham

"Chief de feminine grace":
Claude de France and Her
Influence on Anne Boleyn
Tracy Adams
University of Auckland

Claude de France: The
(In)Visibility of a Short-Lived
Queen
Kathleen Wilson-Chevalier
*The American University of
Paris*

17h15

Départ pour Tours

19h45

Dîner: Brasserie l'Univers

AUP

The American
University of Paris



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