

KINGS & QUEENS 6

At the Shadow of the Throne

Madrid, September 12th-15th, 2017



UNED

UNIVERSIDAD NACIONAL DE EDUCACIÓN A DISTANCIA
Geography and History Faculty
Paseo Senda del Rey, 7, Madrid



MINISTERIO
DE ECONOMÍA
Y COMPETITIVIDAD



Wednesday, September 13th 2017.

<p style="text-align: center;">Salón de Actos: 9:00-10:00 Presentation: Kings & Queens 6: At the Shadow of the Throne Announcement of the winners of the second edition of the prizes given by the Royal Studies Journal and Christ Church Canterbury University. Announcement of the next Kings & Queens congress Keynote Opening Lecture given by Luis Antonio Ribot García (Royal Academy of History of Spain/UNED).</p>				
<p style="text-align: center;">10:00-10:30-Break</p>				
	Salón de Actos	Sala A	Sala B	Aula 331
10:30-12:00	<p>At the shadow of the French and navarrese thrones: political influence of consorts, princesses and princes.</p> <p>Chair: Zita Rohr (University of South Wales, Sydney).</p> <p>-Eleonora Belligni (Università degli Studi of Turin): King's daughter and "sustainer of reformers": The troubled life of Renée de France".</p> <p>-Elena Woodacre (Winchester University): Carlos de Beaumont: in the shadow or shadowing Joan of Navarre?".</p> <p>-Philippa Woodcock (Warwick University/Oxford Brookes): "Taxi for the princess? Prince Charles de Lorraine and the travelling royal</p>	<p>The Long Shadow of the Throne: Managing the Wider Dynastic Network in the Seventeenth Century.</p> <p>Chair: Julio Arroyo Vozmediano (UNED).</p> <p>-Jonathan Spangler (Manchester University): "Don't forget me! The Courtenays emerge from the shadows and demand recognition as cousins of Louis XIV , princes of his blood".</p> <p>-Liesbeth Geevers (Leiden University): "The Lord's cousins: Philip IV's quest for suitable</p>	<p>Ancient Sources and the study of royal power.</p> <p>Chair: Kristin Bourassa (University of Southern Denmark).</p> <p>-Aleksandra Kleczar (Institute of Classical Philology, Jagiellonian University): "Philobasileus and Philalexandros. Craterus and Hephaestion in ancient sources".</p> <p>-Etká Liebowitz (Schechter Institute of Jewish Studies): "Two Different Paradigms of a Jewish Queen in</p>	<p>The court of Portugal at the end of the Medieval Age.</p> <p>Chair: María Barreto Dávila (CHAM).</p> <p>-André Madruga Coelho (CIDEHUS, University of Évora): "From principedom to kingship: the dukes of Beja in the context of the Portuguese late Medieval Monarchy (1453-1495).</p> <p>-Alexandra Pelúcia (CHAM, Nova University of Lisbon): "All the King's Men: counselors of Manuel I of Portugal between "opposition"</p>

	ladies of France”.	relatives to co-rule his Monarchy”.	Antiquity: Alexandra of Judaea and Helene of Adiabene”.	and friendship (1495-1521)”.
		-Jasper van der Steen (Humboldt Universität zu Berlin): “Corporate culture and religious problems in the wider Nassau family”.	-Alexander J. Tal (Haifa University): “Minor Royalty Lineage as a Political Tool – The Case of Rabbi Judah the Prince (c. 135-219 ad)”.	-Manuela Santos Silva (Lisbon University): “The Queen’s Household Ladies in Medieval’s Portugal”.
12:00-13:30	<p>“Keeping up with the elites: “Lowly Counsellors” between Crown and Nobility”.</p> <p>Chair: Rubén González Cuerva (CSIC).</p> <p>-Thomas Tollefsen (Cardiff University): “The Kingmakers and Regents in Northern Europe: Comparative Case Studies from England, Norway and Sweden”.</p> <p>-Anna Jagosova (Institute of History, Luxemburg University): “Grey Eminence. The Chancellors of the Queens from the House of Luxembourg, 1309-1442 (from Margaret of Brabant to Elizabeth of Hungary)”.</p>	<p>At the dawn of the contemporary age: new and traditional royal dynasties in the 18th and 19th centuries.</p> <p>Chair: Mary T. Duarte (Cardinal Stricht University).</p> <p>-Cinzia Recca (Catania University): “The eagle eye of the Habsburg family on the Kingdom of Naples during the decade 1779-1789”.</p> <p>-Agnieszka Fulinska (Jagiellonian University): “Dynastic shadow of the Second French Empire:</p>	<p>Literature and royal power: study of the monarchy through literary sources.</p> <p>Chair: Aleksandra Kleczar (Jagiellonian University).</p> <p>-Elena Caetano Álvarez (Huelva University): “Virtuosity duel: Dido and Lavinia as historiographic representatives of the reigning femininity in 13th century Castile and 12th century France”.</p> <p>-Adán Ramírez Figueroa (University of México):</p>	<p>Outside the court: elites and militia in the periphery of the Monarchy.</p> <p>Chair: Antonio José Rodríguez Hernández (UNED).</p> <p>-Imanol Merino Malillos (Basque Country University): “Sons of Biscay. Basque People at the Court during the Reign of Philip IV (1621-1665)”.</p> <p>-José Antonio Rebullida Porto (UNED): “The management of the war made by Manuel Filiberto, duke of Savoy,</p>

	<p>-Cathleen Sarti (University of Mainz): “Non Elite Counsellors, Political Institutions and the Nobility in England and Sweden around 1500”.</p> <p>-Charlotte Backerra (University of Stuttgart): “Secretaries, Advisors and “most trusted men” to the Habsburg rulers in the Mid-Eighteenth Century”.</p>	<p>The symbolic existence of Napoleon II”.</p> <p>-Elena Teibenbacher (Karl-Franzens University): “In the shadow of the Holy Crown: Habsburg children and diplomats in the service of the Austrian Monarchy after the dissolution of the Holy Roman Empire”.</p> <p>-Sonya H. Herbach (University of Albany): “The Anxieties of the Appearance and Emotions: Empress Elizabeth’s Challenges and Struggles in the Nineteenth Century’s Sexist Society”.</p>	<p>“Don Juan Manuel and the political use of the literature”.</p> <p>-Emma Bérat (Bonn University): “Pregnancy and political agency: the influence of royal heir-bearers in “Athleston”.</p>	<p>during the beginning of the reign of Felipe II”.</p> <p>-Sergio Gutiérrez Cantero (UNED): “Ascent and Power of the Navarrese Elites in the Hispanic Monarchy in the reigns of Charles II and Philip V”.</p>
13:30-15:30. Lunch Break				
15:30-17:00	<p>The Second-Born Children of the Avis-Beja Dynasty: Successes and Misfortune of Shadows.</p> <p>Chair: Alexandra Pelúcia (CHAM, University Nova of Lisbon).</p>	<p>The Royal Sites as a core element of the 17th century Spanish court: politics, economy and image”.</p> <p>Chair: David Alonso</p>	<p>Language and literature as vehicle for royal power. Power theory and political thought in the Early Modern period.</p>	<p>Non-Royal Agents of influence at the Shadow of the throne: nobility, relatives, bankers and secretaries</p>

	<p>-María Barreto Dávila (CHAM, University Nova of Lisbon): “Manuel I: The Shadow Who Became King of Portugal”.</p> <p>-Carla Alferes Pinto (CHAM, University Nova of Lisbon): “Misfortune, Resilience and Artistic Patronage in the life of Infanta María of Portugal (1521-1577)”.</p> <p>-Hélder Carvalhal (CIDEHUS, Evora University): “From the Shadow to the Spotlight: manhood and politics in royal Portuguese court during the first half of sixteenth century”.</p>	<p>(Complutense University).</p> <p>-José Eloy Hortal Muñoz (Rey Juan Carlos University): “The political, social and cultural role of the Royal Sites at the 17th century: the case of the Spanish Monarchy”.</p> <p>-Félix Labrador Arroyo (Rey Juan Carlos University): “The extension of the Court and the economic profit of two Royal Sites at the second half of the 17th century: El Soto de Roma and The Casa de Campo”.</p> <p>-Gijs Versteegen (Rey Juan Carlos University): “Magnificence at the Spanish Royal Sites in the 17th century”.</p> <p>-Koldo Trápaga (Rey Juan Carlos University): “How did contribute the royal forests of Portugal</p>	<p>Chair: Emma Bérat (Bonn University).</p> <p>-David Molnár (University of Pécs): “A Garden of Heroical Devices. The political theory behind Henryh Peacham’s “Minerva Britannia” (1612)”.</p> <p>-Martín González (University of Buenos Aires): “Utopian literature and political thought in XVIII century Britain: the enthronization of George III, from Patriot King to Puppet King”.</p> <p>-Kristin Bourassa (University of Southern Denmark): “The Royal Dukes in Pierre Salmon’s “Dialogues”.</p>	<p>Chair: Cathleen Sarti (University of Mainz).</p> <p>-Marina Porri (Università di Pisa): Negotiating alliances in the Medici dynasty: the role of relatives, secretaries and banks in the marriage of Lorenzo, duke of Urbino”.</p> <p>-Ekaterina Nosova (Institute of History of Saint Petersburg, Russian Academy of Sciences): “Family as a mechanism of government of the Court Society: The Burgundian Case”.</p> <p>-Thomas Cambrelin (Université Libre de Bruxelles): “The Dukes of Arenberg: éminences grises of the Habsburg in the Austrian Netherlands”.</p>
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		to sustaining the Spanish Monarchy (c. 1600-1640)?”.		
17:00-17:30. Break			Presentation and Information for future collaborators of the Royal Studies Journal¹.	
17:30-19:00	<p>England’s Medieval Queens and their Sources.</p> <p>Chair: Elena Woodacre (University of Winchester).</p> <p>-Gabrielle Storey (University of Winchester): “Angevin Queens in Medieval Chronicles”.</p> <p>-Katia Wright (University of Winchester): “The Queen’s Lands: Understanding the Sources of Fourteenth Century English Queens”.</p> <p>-Sarah Stockdale (University of Winchester): “The Royal Witches of England: Gendering Late Medieval Treason”.</p>	<p>Court, territories and royal spaces in Early Modern Spain.</p> <p>Chair: Félix Labrador Arroyo (Rey Juan Carlos University).</p> <p>-Cristina García (Complutense University): “What was behind the continuance of the Italian usage of King Charles III regarding to hunting and fishing activities at Real Dehesa of Aldeanueva, Segovia?”</p> <p>-David Alonso (Complutense University): “Why a simple court? Central Castile and Capitality</p>	<p>Historiography, reconstruction and revision of royal biographies.</p> <p>Chair: Martín González (University of Buenos Aires).</p> <p>-Franziska Quaas (Hamburg University): “Nec ulla spes est finendae misariae. The problem of reconstruction of the biography of the aetheling Edward the Exile”.</p> <p>-Lucy Cook (University of Portsmouth): “Political history, personal literature – evolving ideas of Anne Boleyn,</p>	<p>Title: Royal Households and Power in the Middle and Early Modern Ages.</p> <p>Chair: Anna Jagosova (University of Luxembourg).</p> <p>-Andrea Pagès Poyatos (Autonoma University of Madrid): “New forms of political participation. The noble Castilian ladies in Late Middle Ages”.</p> <p>-Kosana Jovanovic (Zagreb University): “All the Kings (and Queens) men. Royal Patronage and the Propagation of Chivalric Ideals”.</p>

¹ This open meeting will take place in the Aula 331.

		<p>between 1517-1561".</p> <p>-Presentation of the Project "Royal Sites Heritage".</p>	<p>with a focus on early modern representation".</p> <p>-Shayna Devlin (Guelph University): "Robert Stewart, Duke of Albany Reconsidered: Chronicles and Princes in Late Medieval and Early Modern Scotland".</p> <p>-Diego Asensio García (University of León): "From Uxor to Regina imperatrice: review and reconsideration of the effective reign of Sancha, Queen of Leon".</p>	<p>-Ruth Martínez Alcorlo (Complutense University): "Collecting, buying and lending books: Women's libraries at Isabel the Catholic entourage".</p> <p>-Zita Rohr (University of South Wales, Sydney): "Desperate Housewives or Machiavelli's sisters?".</p>
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Thursday, September 14th, 2017.

	Salón de Actos	Sala A	Sala B	Aula 331	Sala Saéñz Torrecilla ²
8:30-10:00	<p>With our without the right to the throne. Descendants of medieval dynasties in Poland and the Kingdom of Bohemia.</p> <p>Chair: Matylda Urjasz-Raczko (University of Warsaw).</p> <p>-Agnieszka Teterycz-Puzio (Pomeranian Academy): “The Piast princesses: regent-mothers ruling in the manes of their sons in the Middle Ages”.</p> <p>-Anna Paner (Gdansk University): “Illegitimate sons of the Premyslid and Luxembourg dynasties”.</p> <p>-Beata Mozejko (Gdansk University): “In the line of the throne. The hopes and</p>	<p>Philip II’s daughters: power, influence and representation of the infantas Isabel Clara Eugenia and Catalina Micaela.</p> <p>Chair: Kira von Ostenfeld-Suske (Columbia University).</p> <p>-Rocío Aldama Nájera (Carlos III University of Madrid): “Isabel Clara Eugenia: The Marriage Policy of the Bride of Europe”.</p> <p>-Elisa García Prieto (Lisbon University): “Power and influence around the infanta</p>	<p>At the shadow of the Spanish Habsburg’s thrones: regents, bastards and validos in the reigns of Charles V, Philip II and Philip III.</p> <p>Chair: Joanna Fraga (University of Lisbon).</p> <p>-Isidoro Jiménez (Francisco de Vitoria University): “Isabella of Portugal: empress and political advisor of Charles V”.</p> <p>-Katerina Prazakova (South Bohemia University): “Don John of Austria in the Early Modern Media”.</p>	<p>The fight for the Royal Favour in the post-revolutionary world. Structure and entourage of the Spanish court (1833-1885).</p> <p>Chair: José Antonio Vigura Zafra (UNED).</p> <p>-Raquel Sánchez (Complutense University): “The palace Gentlemen and the rising classes”.</p> <p>-David San Narciso (Complutense University): “The female’s groups: The lady in waiting and the ladies of the</p>	<p>Power and dynastic interests in Russia and Slovenia.</p> <p>Chair: Beata Mozejko (Gdańsk University).</p> <p>-Christian Domenig (University of Klagenfurt): “A father in law to rely on: Hermann II of Cilli and Sigismund of Luxemburg”.</p> <p>-Julia Safronova (European University of Saint Petersburg): “My daily bread”: correspondence of</p>

² The room Sala Saéñz Torrecilla is located in the Faculty of Economics, in the same street as the Geography and History Faculty’s building.

	disappointments of the offspring of Casimir IV Jagiellon, King of Poland and Elizabeth Habsburg”.	Isabel Clara Eugenia of Austria”. -Luis Ramón-Laca (Alcalá de Henares University): “The portraits of Catalina Micaela, a hotchpotch of true portraits and portraits of her relatives”.	-Ángel Campos Perales (Valencia University): “Philip III in Denia. Goods and Spaces of Favoritism in the Castle and Palace of the Duke of Lerma (1599-1604)”. -Daniel Galván Desvaux (Valladolid University): “Origins and evolution of the valimiento of the Duke of Uceda during the reign of Philip III (1598-1621)”.	bedchamber”. -Alejandro Gutiérrez Pacios (Rey Juan Carlos University): “Changes and/or continuities in the Court (from Fernando VII to Isabel II)”. -David Martínez Vilches (Complutense University): “Throne and altar in a liberal court. Religious charges in the Royal Palace during the reign of Isabel II (1833-1868)”.	the Russian Tsar Alexander II and Catherine Dolgorukov”. -Elena Kashina (York University): “A new dawn: Defining the Russian State”.
10:00-10:30. Break					
10:30-12:00	“Mothers, sons and bishops: operating in the shadow of the throne in High Medieval Europe”. Chair: Fernando Arias Guillén (University of Valladolid). -Ryan Kemp (Aberystwyth University): “A familiar critic:	Charles II’s reign: from the regency of Mariana of Austria to the end of the Habsburg dynasty in Spain. Thursday, September 14th, 2017. 10:30-12:00. Chair: Luis Antonio	Portraying the Royal Entourage in Islamic Art: Three Case Studies from Mughal India and Mamluk Egypt. Chair: Fatima Rhorchi (Moulay Ismail University).	Continuities and changes: the Spanish Monarchy at the 19th and 20th centuries. Chair: Raquel Sánchez (Complutense University).	Treason and blood ties: problems and confrontations amongst dynasties at the Early Modern Age. Chair: Marie

	<p>The admonishing Bishop in the Shadow of English and German Kings”.</p> <p>-Emily Joan Ward (Cambridge University): “From Child Heir to rex puer: Childhood, mothers and preparation for the Throne, c. 1050 to c. 1250”.</p> <p>-Richard Daines (University of East Anglia): “In regno Anglorum tanta illi adjecit, ut quasi tetrarcha videretur”: John, count of Mortain and the devolution of royal power”.</p>	<p>Ribot García (UNED).</p> <p>-Silvia Mitchell (Purdue University): “The Queen’s men: reconsidering favoritism during the Regency of queen Mariana of Austria (1675-1676)”.</p> <p>-Valentina Kozaek (Complutense University): “The informal power of Maria Josepha Gertrudis , countess of Berlepsch and her social networks (1690-1700)”.</p> <p>-Rocío Martínez López (UNED): “The succession embassy”: The problem of Charles II’s succession through the correspondence of count Ferdinand Bonaventura of Harrach and Leopold I (1696-1699)”.</p>	<p>-Mika Natif (George Washington University): “Lifting the Veil: Portraiture of Mughal Women from the time of Emperors Akbar and Jahangir”.</p> <p>-Andrea Gallelli Huezo (George Washington University): “Reconstructing the Role of Royal Mughal Women in “The Delivery of Presents for Prince Dara Shikoh’s Wedding”.</p> <p>-Hana Taragan (Tel Aviv University): “Sultans and Royal Entourage: Images of the Khassakiyya in Early Mamluk Cairo as a Microcosm of Courtly Life”.</p>	<p>-José Antonio Vigara Zafra (UNED): “The Consejo de la Grandeza de España and the Organization of “Retrospective Art Exhibitions” in the Second Half of Nineteenth Century”.</p> <p>-José Miguel Hernández (Villanueva University Centre): “Sport, art and Money: the marquis of Viana, a new kind of power in Alfonso’s XIII court”.</p> <p>-Verónica Royo Romanillos (European Institute of Florence): “The politics of war of the Spanish Royal Family in Exile: from Monarchy without kingdom to a kingdom without a king, 1939-1947”.</p>	<p>Sophie Hingst (Trinity College).</p> <p>-Beverly Dougherty (George Mason University): “Deception, Death, Dedication and Treason: Royal Ties that Bind”.</p> <p>-Marc Jaffré (University of Saint Andrews): “Blood, Proximity and Power: The Comtes de Soissons, 1589-1641”.</p> <p>-Angela Bolen (University of Nebraska-Lincoln): “Pawns, plans and politics: Arabella Stuart and the failure of the 1603 main plot”.</p>
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		<p>-Carlo Daffonchio (Università degli Studi of Pisa): “La prudenza de le sue autorevoli insinuazioni”.</p> <p>Dorothea Sophie of Parma and her sisterhood diplomatic network in High Baroque Area”.</p>			
<p>12:00-13:30</p>	<p>Royal Women and Power in the Middle Ages.</p> <p>Chair: Manuela Santos Silva (University of Lisbon).</p> <p>-José Manuel Cerda (Gabriela Mistral University): “Noble, prudent and modest. Leonor Plantagenet and medieval queenship”.</p> <p>-Lledó Ruiz Domingo (Valencia University): “María of Navarre and her role in the consolidation of Peter IV in the aragonese throne”.</p> <p>-Margarita Vázquez Corbal</p>	<p>“Power and Representation II: Diplomatic Agents and Material Practices in Early Modern Age”.</p> <p>Wednesday, September 13th, 2017. 12:00-13:30.</p> <p>Chair: Diana Carrió (UNED).</p> <p>Pablo Hernández Sau (European Institute of Florence): “Juan de Boulogny and the diplomatic material practices of Istanbul</p>	<p>Extra-european monarchies: Al-Andalus and Asia.</p> <p>Chair: Mika Natif (George Washington University).</p> <p>-Fatima Rhorchi (Moulay Ismail University): “Hasdai Ibn Shaprut: The first dignitary to serve the Arab Caliphs in Cordoba”.</p> <p>-Ikaramul Haque (Jawaharlal Nehru University):</p>	<p>Title: New forms of royal representation in the 19th and 20th centuries: continuities, risks and novelties.</p> <p>Chair: David San Narciso (Complutense University).</p> <p>-Robert Aldrich y Cindy McCreery (Sydney University): “A vocation fo r Spare Royals? 19th and 20th British and French</p>	<p>Royal patronage: political power through art in the 16th and 17th centuries.</p> <p>Chair: Luis Ramón Laca (University of Alcalá de Henares).</p> <p>-Maria Lesimple (Université Grénoble-Alpes): “The Treasure of Brou: A reflection of Margaret of Austria’s political and cultural ambitions in her</p>

	<p>(Santiago de Compostela University): “Urraca of Leon and Teresa of Portugal, their artistic patronage and political propaganda in a Iberian borderline territory: the ancient diocese of Tui”.</p> <p>-Concepción Rodríguez (Barcelona University): “The patronage of Juana de Aragón on the Bortherhood of the Rosary of the Monastery of Santa María de Montesión of Barcelona”.</p>	<p>(1777-1784)”.</p> <p>Consuelo Gómez (UNED): “Gifts to use, exhibit and rule, or how to serve the power through science and technique”.</p> <p>Bruno A. Martinho (European Institute of Florence): “A non so exotic expertise. Non European objects in the embassy of Juan de Borja (1577)”.</p>	<p>“Contesting Mughal Emperor’s Authority : Badauni’s Perspective on Religion and State”.</p> <p>-Renée Langlois (Nevada University): “Like mother, like daughter: Exploring the Dynamic Reigns of Hürrem and Mihrimah, Sultan of the Ottoman Empire through Sixteenth Century”.</p>	<p>princely exploration and travel”.</p> <p>-Moritz Sorg (Freiburg University): “Nationality and foreignness of consorts as problem and explanation in the long nineteenth century and the First World War”.</p> <p>-Harry Mace (University of Kent): “From Diplomat to Prince Consort: Claus von Amsberg, the “Nieuwe Mannelijkheid” and Performing Gender at the Dutch Court”.</p>	<p>mausoleum”.</p> <p>-Marcos Testa (Turin University): “Christine Marie of France and Filippo San Martino of Agliè: the representation of the Savoy House events into the Valentino Castle’s decoration”.</p> <p>-Irene Sozzi (Università degli Studi of Milan): “A forgotten funerary monument for a Milanese at Charles V’s court”.</p>
13:30-15:30. Lunch Break					
15:30-17:00	<p>The destiny of the spares: the king’s brothers in the medieval monarchies of Spain and Portugal.</p> <p>Chair: Hélder Carvalhal (CIDEHUS/University of</p>	<p>“Power and Representation I: Women as Mediators in Early Modern Spanish Cross Cultural Processes”.</p>	<p>-Title: The Shadow Court of Renée de France (1510-1575): Artistic and Literary Patronage and the Construction of a Cross-Cultural</p>	<p>Social and Political Identities in the Margins of Royal Devotion to the Order of St. Dominic (Crown of Castile, 14th-15th</p>	<p>Power and art in the Renaissance.</p> <p>Chair: Antonio Urquizar (UNED).</p> <p>-Eva Vera</p>

	<p>Evora).</p> <p>-Laura Molina López (Complutense University): “Infante don Fradique of Castile. In the shadow of King Alfonso X and Emperor Frederick II”.</p> <p>-Beatriz van Zeller (University of Lisbon): D. Alfonso: Illegitimate son of the King of Portugal and 1st Duke of Bragança”.</p> <p>-Isabel de Pina Baleiras (University of Lisbon): “1372-1398: brothers against brothers. Joao de Portugal, Dinis de Portugal, King Fernando and King Joao I of Portugal”.</p>	<p>Chair: Joan Lluís Palos (University of Barcelona).</p> <p>Leticia de Frutos Sastre (Patrimonio Nacional): “The feminine line in legitimizing Habsburg grandeur”.</p> <p>Mercedes Llorente (CHAM, Nova University of Lisbon): “Where is the aya in “Las Meninas”?”</p> <p>María Concepción Gutiérrez (UNED): “Margherita of Savoy (1598-1655), Philip II’s granddaughter who challenged Louis XIII and Olivares”.</p>	<p>Identity.</p> <p>Chair: Eleonora Belligni (Università degli Studi of Turin).</p> <p>Kelly Peebles (Clemson University): “Mothering in the shadow of the Crown: Royal cousins, religious refugees and the nurturing influence of Renée de France”.</p> <p>Kathleen Wilson-Chevalier (American University of Paris): “Renée de France/Renata di Francia in the Real of Artistic Patronage: Criss-Crossing the Alps without losing one’s princessly sense of self”.</p> <p>Gabriella Scarlatta (The University of Michigan-Dearborn): “Il la fait server par</p>	<p>Centuries)”. </p> <p>Chair: Concepción Rodríguez (University of Barcelona).</p> <p>-Juan Antonio Prieto Sayugués (University of Valladolid): “The Manuel family and the Dominican order. The influence of a Lineage of Ricoshombres in the Promotion of the Dominican Devotion in the Castilian Court”.</p> <p>-David Nogales Rincón (Autonoma University of Madrid): “Catherine of Lacaster (1373-1418) and the Order of St. Dominic. Devotion, Lineage and Political Identity of a Castilian Queen”.</p> <p>-Diana Lucía Gómez-</p>	<p>(Independent Researcher): “Patrons and collecting in the Florentine Renaissance”.</p> <p>-Kasia Wozniak (Oxford University): “Bianca Sforza: Principessa di Leonardo?”</p> <p>-Leah R. Clark (Open University): “From Naples to Ferrara: The Collections of Duchess Eleonora d’Aragon”.</p>
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			Italiennes, qui n'est pas bon signe": Poetry at Renée de France's court in Ferrara".	Chacón (Complutense University of Madrid): "Lope Barrientos: Biographical and Artistic Profiles of a Dominical Royal Confessor".	
17:00-17:30. Break					
17:30-19:00	<p>When the king is a child: regencies, royal minorities and power struggles in Medieval Spain.</p> <p>Chair: Diana Pelaez (University of Valladolid).</p> <p>-James Todesca (Amstrong State University): "Mother and child reunion: Urraca, Alfonso Raimúndez and the Kingdom of Spain, 1109-26".</p> <p>-Fernando Arias Guillén (University of Valladolid): "The importance of having good uncles: Royal minorities in late medieval Castile".</p> <p>-Aubrée David-Chapy (Sorbonna University): "The</p>	<p>Artistic patronage and representation of royalty, nobility and power.</p> <p>Chair : Leah R. Clark (Open University).</p> <p>-Anne Sophie Laruelle (University of Liège) : The artistic patronage of Cardinal Charles II de Bourbon (1434-1488).</p> <p>-Caitlin Blackwell (Mount Stuart Trust) : A royal favourite's retirement project: the 3rd earl of Bute's picture collection at Luton House.</p>	<p>King's representatives and opponents: loyal and disloyal vassals and officers in Early Modern Europe.</p> <p>Chair: Javier Revilla Canora (Autonoma University/IULCE).</p> <p>-Marie Sophie Hingst (Trinity College): "A king of his own right? Thomas Wentworth, King Charles I and the concept of viceroyalty in Early Modern Stuart England and Ireland".</p> <p>-Martine Boiteux (École des Hautes</p>	<p>Ritual in the shadow of the throne: the Royal Touch in Britain and France in the seventeenth and eighteenth centuries.</p> <p>Chair: Jonathan Spangler (University of Manchester).</p> <p>-Stephen Brogan (Royal Holloway, London University): "Bourbon and Stuart kingcraft: the image of the royal touch in seventeenth century France and England".</p>	<p>Royalty and religiosity in Early Modern Europe.</p> <p>Chair: Gloria Alonso (IULCE/UAM).</p> <p>-Camilla Eleonora Kandare (University of Stockholm): "Royal encounters behind the convent Walls: Chiara Maria della Passione and Queen Christina of Sweden".</p> <p>-Pierre Olivier Ouellet (Université</p>

	<p>regents Anne of Beaujeu, daughter of France, and Louise of Savoy, mater regis: Royal blood and power at the head of the French Realm (1483-1531).</p>	<p>-Anja Schöbel (University of Erfurt): German princes and their artists.</p> <p>-Emmanuel Faure (Université Paris VIII): The convergence of art and power : The role of Jean Baptiste Colbert in the 1663 reform of the French Royal Academy of Painting and Sculpture in Paris.</p>	<p>Études en Sciences Sociales): « Foreign ambassadors and « protectors » in Rome : festivals, representation and communication in Modern times”.</p> <p>-Matylda Urjasz-Raczko (Warsaw University): “With the King, the Republic or by myself? Jerzy Radziwill’s contacts with Spanish diplomacy during 80-90’s of the XVI century.</p> <p>-Kari North (Toronto University): “A disloyal vassal or an independent King: The Establishment, performance and removal of sovereignty”.</p>	<p>-Anne Byrne (British Academy, Birkbeck): “This rude and repugnant ceremony: the healing touch at the coronation of Louis XVI”.</p> <p>-Shirley Kinney (Centre for Medieval Studies, University of Toronto): “Symbols of Disease and Healing in Royal Portraiture”.</p>	<p>du Québec à Montréal) : France bringing faith to the Hurons of New France : the regent Anna of Austria and the taking over the colony by Louis XIV”.</p> <p>-Hannes Ziegler (German Historical Institute): “Emotional Troubles. Maximilian II, protestan faith and informal counsel”.</p>
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Friday, September 15th, 2017.

	Salón de Actos	Sala A	Sala B	Aula 331
8:30-10:00	<p>Power, patronage and political ambitions in Medieval and Modern Portugal.</p> <p>Chair: Isabel da Pina Baleiras (University of Lisbon).</p> <p>-Rita A. Mero (University of Lisbon): “The foundations that supported Portucale: power, patronage and the Treasure of a Portucalense Countess c. 900-968”.</p> <p>-Joana Fraga (Università degli Studi of Turin): “Emmanuel Philibert of Savoy and the Portuguese dynastic crisis of 1578-1580”.</p> <p>-Pilar Díez del Corral (Institut für Kunstwissenschaften und Historische Urbanistik): “E nao andasse fazendo vida de cigano”: The Infante Dom Manuel and his adventurous life in the shadow of his brother John V of Portugal”.</p>	<p>The visual representation of the monarchy: clothes, jewels and fashion as a symbol of the royal power.</p> <p>Chair: Christina Engelke (University of Witten-Herdecke).</p> <p>-Audrey Pelée de Saint Maurice (University of Tours) : “Marie of Anjou and Charlotte of Savoy, mousy or distinguished queens ? Royal Status and wardrobe in Val de Loire at the End of the Middle Ages”.</p> <p>-Eto Edisherashvili (George Chubinashvili National Research Centre): “Politic, fashion and patronage of art in 17th century Georgia”.</p>	<p>The power of representation in Early Modern Europe.</p> <p>Chair: Mercedes Llorente (CHAM).</p> <p>-Christine Engelke (University of Witten-Herdecke): “The Representation of Power, the Power of Representation”.</p> <p>-Amalia Yrizar (Autonoma University): “The Knights of the Monarch: The Order of the Garter and the nobility in Tudor England”.</p> <p>-Liya Okroshidze (Lomonosov Moscow State University): “Portraits of Henry VII and Arthur, Prince of</p>	<p>Personal and public life: sodomy, polygamy, pastimes and childhood in the royal universe.</p> <p>Chair: Philippa Woodcock (University of Warwick).</p> <p>-Nailya Shamgunova (Churchill College, Cambridge): “Royalty and sodomy: James VI & I and Henry III in a comparative perspective”.</p> <p>-Eli McNeil (Centre of Medieval Studies, Toronto University): “Therefore now, they are not [five] but one flesh”. Re-examining Merovingian Royal Polygamy”.</p>

		<p>-Amy McHugh (Tiffany's Historical Archive): "Courting the Royals: Tiffany & Co., Royal Warrants and Purveyors of Taste".</p>	<p>Wales. Glorification of Power".</p> <p>-Aneta Markuszewska (University of Warsaw): "In the shadow of the lost Crown: Maria Clementina Sobieska and the opera theatre as the locus of political power".</p>	<p>-Andrea Ortiz Fuertes (Valencia University): "Royal Pastimes in the Spanish Court: Jesters and dwarfs at the king's service".</p> <p>-Gemma Cobo Delgado (Autonoma University): "Portraying Childhood in the Palace: Changes and Continuities in Early Modern Spain".</p>
10:00-10:15. Break				
10:15-11:45	<p>Philip II: from King of England to Monarch of Half of the World. Friday, September 15th, 2017. 10: 15-11:45.</p> <p>Chair: Marcela Miranda (Sao Paulo University).</p> <p>-Gonzalo Velasco (Bristol University): "Philip and Mary's Select Council".</p> <p>-Marisol García (UNED): "Jane Dormer, Duchess of Feria. The influence of a Mary Tudor's lady in waiting in the Spanish court of Philip II".</p>	<p>Tudor and Stuart princesses: royal women and power in England in the first centuries of the Early Modern Age.</p> <p>Chair: Amalia Yziar (Autonoma University).</p> <p>Lynsey Wood (Lancaster University): "How indiscreetly she hath demeaned herself: Marrying without royal permission in the early Tudor line".</p>	<p>Power struggles at the change of the century: Spain and Tuscany at the beginning of the 18th century.</p> <p>Chair: Rocío Martínez López (UNED).</p> <p>-Catherine Ludwig-Ockenfels (Johannes Gutenberg University): "Anna Maria Luisa de Medici (1667-1743): Female Strategies as "Little Sister" and "Beloved Companion" to</p>	<p>"The King's other bodies: the limits of top individuals as royal representatives in the Spanish Monarchy of Philip IV (the Cardinal, the Infant and the Empress)". 10:15-11:45.</p> <p>Chair: Manuel Rivero (Autonoma University/ IULCE).</p> <p>-Gloria Alonso (IULCE-UAM): "Pope's courtier, Minister of the King: Cardinal Gaspar de Borja</p>

	<p>-Kira von Ostenfeld-Suske (Columbia University): “The Historian who had the King’s ear: the influence of Juan Pérez de Castro upon Philip II”.</p>	<p>Imogene Dudley (University of Exeter): “Confined to the shadows: the Yorkist princesses in Tudor England, 1485-1509”.</p> <p>Lucy Underwood (Warwick University): “The Politics of Childhood in the British Civil Wars: Elizabeth Stuart, 1635-1650”.</p>	<p>raise a claim to the Grand Ducal Throne in Tuscany”.</p> <p>-Marcelo Luzzi (CONICET, Argentina): “Identity, validity and fidelity: the informal exercise of power in Philip V’s court”.</p> <p>-Núria Sallés Vilaseca (Pompeu Fabra University): “Ways to oust your fellow favourite: The rise of Alberoni and the demise of Cardinal del Giudice, beyond family matters (1716)”.</p>	<p>y Velasco, Protector of Spain”.</p> <p>-Miguel Conde Pazos (IULCE-UAM): “John Casimir Vasa and the Spanish Diplomacy in Poland during the Thirty Years War”.</p> <p>-Rubén González Cuerva (CSIC): “My greatest ambassador: Empress María Ana of Austria as Spanish Agent in Vienna”.</p>
<p>11:45-13:15</p>	<p>The evolution of the “privanza” in the Late Middle Ages. Chair: James Todesca (Armstrong State University).</p> <p>Diana Pelaez (University of Valladolid): “Three is a crowd. The phenomenon of the privanza at the Crown of Castile during the Late Middle Ages”.</p>	<p>Changes, continuities and ruptures on royal courts at the 19th century.</p> <p>Chair: José Miguel Hernández (Villanueva University Centre).</p> <p>Laura García Sánchez (Barcelona University):</p>	<p>Napoleon and his family: representations, continuities and strategies regarding the creation of a new dynasty.</p> <p>Chair: Elena Teibenbacher (Karl-Franzens University).</p>	<p>The king’s “alter ego” or just an officer? The assassination of the viceroy and the crime of high treason. Friday, September 15th, 2017. 10:15-11:45.</p> <p>Chair: José Eloy Hortal (Rey Juan Carlos University/IULCE).</p>

	<p>María Jesús Fuente Pérez (Carlos III University of Madrid): “From fiction to reality: Leonor de Guzmán, King Alfonso the Xith’s Favorite”.</p> <p>Montserrat Piera (Temple University): “The Third Turning of the Wheel: Leonor López de Córdoba and the curse of the Royal Favorites in the Late Medieval Castile”.</p> <p>María Teresa Chicote (The Warburg Institute): “A favourite for the Hispanic Kings: links between Philippe le Beau, Juana the Mad and Diego López Pacheco (1502-1506)”.</p>	<p>“Not without my cut. Professions, positions and status of the members of the Royal Entourage of Carlos IV and María Luisa de Parma on their trip to Barcelona in 1802”.</p> <p>Pedro Urbano (Nova University of Lisbon): Pepita or the Queen’s favourite: The intrigue and scandal in the Portuguese court at the end of the Monarchy”.</p> <p>Rita Ladogana (Cagliary University): “Giuseppe Verani and Victor Emmanuel I of Sardinia: an artist at the Shadow of the Throne”.</p>	<p>Mary T. Duarte (Cardinal Stricht University): “How many does the emperor intend to add to his family?” The story of Stephanie de Beauharnais, the niece by marriage to Napoleon Bonaparte and her role in his ambitions”.</p> <p>Jörg Ebeling (Centre Allemand d’Histoire de l’art): “The “mock king” – iconographical studies on Napoleon’s step-son Eugène de Beauharnais, Viceroy of Italy”.</p>	<p>-Manuel Rivero Rodríguez (Autonoma University of Madrid): “The crime of Laesae Maiestatis in primo capite: interpreting the violent death of the viceroy as regicide”.</p> <p>-Javier Revilla Canora (Autonoma University of Madrid): “Para perpetua nota de infamia”: The crime of Lèse Majestè and the consequences of the assassination of Viceroy Camarasa”.</p> <p>-Rafaella Pilo (University of Caligary): A lesa maiestatis’ Crime: the case of marquis of Camarasa’s murder in 1668 Kingdom of Sardinia”.</p>
13:15-13:45. Salón de Actos. Closure Lecture: Antonio Álvarez Ossorio Alvariño (UAM).				
13:45-16:00. Lunch Break				
16:00-18:00. Guided Visit to the Prado Museum				